

Citrus College Curriculum Committee

Date: Thursday, November 13, 2025

Location and time: Hayden Hall 101, 2:40PM-4:00PM

Zoom Link: <https://citruscollege-edu.zoom.us/j/89962870210>

Membership

CHAIR – Michelle Plug

VOTING MEMBERS (Quorum of 10)

1. Academic Senate President: Lisa Villa
2. COUN faculty: Natalie Desimone
3. CTE faculty: Tommy Reyes
4. CTE faculty: Vacant
5. HSCI faculty: Vacant
6. KHA faculty: Traci Rodriguez
7. LAL faculty: Dr. Nicholas Henson
8. LAL faculty: Nicole Povero
9. Librarian: Elizabeth Cook
10. MSB faculty: Toros Berberyán
11. MSB faculty: Patrick Borja
12. NPS faculty: Peter Cross
13. NPS faculty: Dr. Nora Sullivan
14. SBS faculty: Rihao Gao
15. SBS faculty: Jamie Love
16. SLOA Coordinator: Dr. Cathrine Besancon
17. VPA faculty: Dyane Duffy
18. VPA faculty: Gil Marquez

NON-VOTING MEMBERS

1. **Faculty:**
 - a. Articulation Officer: Michelle Plug
 - b. Program Review Coordinator: Dan Volonte
2. **Management:**
 - a. COUN dean: Dr. Elaine Lipiz Gonzalez
 - b. CTE dean: Kimberly Mathews
 - c. Enrollment Services dean: Dr. Gerald Sequiera
 - d. HSCI director: Dr. Salima Allahbachayo
 - e. KHA dean: Junior Domingo
 - f. LAL dean: Dr. Kim Orlijan
 - g. MSB dean: Dr. Bala Sethu Raja
 - h. NC director: Ivon McCraven
 - i. NPS associate dean: Jeremy Clark
 - j. SBS dean: Dr. Jack Beckham
 - k. VP of Academic Affairs: Dr. Dana Hester
 - l. VPA dean: Amberly Chamberlain
3. **Classified:**
 - a. Catalog/Schedule Analyst: Gwen Harris
 - b. Curriculum Specialist: Morgan Jakobcic
 - c. Registrar: Cinthya Arrieta
 - d. Transcript Evaluators: Darlene Herrera or Michelle Perez
4. **Student:**
 - a. ASCC Representative: Vacant

Present: Lisa Villa, Gwen Harris, Natalie Desimore, Tommy Reyes, Morgan Jakobcic, Salima Allahbachayo (zoom), Junior Domingo, Traci Rodriguez, Kim Orlijan, Nicholas Henson, Nicole Povero, Elizabeth Cook, Toros Berberyán, Nora Sullivan, Jack Beckman, Jamie Love (Zoom), Catie Besancon, Dana Hester, Amberly Chamberlain, Dyane Duffy, Gil Marquez

Absent: Gerald Sequiera, Michelle Plug, Elaine Lipiz Gonzlaes, Kimberly Mathews, Martha Delgadillo, Bala Sethuramasamyraja, Patrick Borja, Ivon McCraven, Jermey Clark, Peter Cross, Dan Volonte, Cinthya Arrieta, Rihao Gao, Darlene Herrera, Michelle Perez

Curriculum Committee Minutes

- A. Meeting Called to Order 2:43PM
- B. Approval of Minutes from May 29, 2025, August 28, 2025, September 19, 2025, and October 16, 2025 – Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
- C. Modified Courses – Consent Agenda - Motioned by Catie Besancon, seconded by Nora Sullivan – Passed
 - ART 189: Art Portfolio and Resume Production
 - ARTH C1100: Survey of Art from Prehistory to the Medieval Era
 - ARTH C1100H: Survey of Art from Prehistory to the Medieval Era – Honors
 - ARTH C1200: Survey of Art from the Renaissance to Contemporary
 - ARTH C1200H: Survey of Art from the Renaissance to Contemporary – Honors
 - BIOL C1000: Introduction to Biology with Lab
 - BIOL C1000H: Introduction to Biology with Lab – Honors
 - COMM 100: Mass Media and Society
 - COMM 101: Reporting and Writing News
 - COMM 103: Freelance Journalism
 - COMM 136: Cultural History of American Films
 - COMM 200: Visual Communications
 - COMM 280A: Magazine Production: Beginning Staff
 - COMM 280B: Magazine Production: Intermediate Staff
 - COMM 280C: Magazine Production: Advanced Staff
 - COMM 280D: Magazine Production: Leadership Staff
 - COMM C1004H: Interpersonal Communication – Honors
 - COS 211: Advanced Short Hair Cutting Techniques
 - COS 221: Advanced Hairstyling and Hair Extension Techniques
 - COUN 110: Introduction to Online Learning with Canvas and Enhancing Digital Literacy Skills
 - DRAF 190A: Advanced Digital Design Tools Part I
 - ENGL 210: Creative Writing: Fiction, Poetry and Non-Fiction
 - ENGL 293: Children’s Literature
 - ENGL 293H: Children’s Literature – Honors
 - ENGL C1001 (ENGL 1001): Critical Thinking and Writing
 - ENGL C1001H (ENGL 1001H): Critical Thinking and Writing – Honors
 - ENGL C1002: Introduction to Literature
 - ENGL C1003: Critical Thinking and Writing through Literature
 - ENGL C1003H: Critical Thinking and Writing through Literature – Honors
 - EOPS 210: EOPS Summer Bridge
 - ESCI 121: Historical Geology and Paleontology
 - ESCI 122: Earth History
 - FOR 104: Introduction to Outdoor Recreation
 - FREN 101: French I
 - FREN 102: French II

- HUM 115: Multi-Cultural Mythologies
- ITAL 101: Italian I
- ITAL 102: Italian II
- KIN 164: Functional Anatomy
- KIN 185: Softball Theory
- KINC 209: Women's Varsity Soccer
- KINC 211: Women's Varsity Volleyball
- KINC 212: Varsity Swimming
- KINC 213: Women's Varsity Basketball
- KINC 214: Women's Varsity Softball
- KINC 216: Varsity Cross Country
- KINC 220: Men's Varsity Football
- KINC 221: Men's Varsity Basketball
- KINC 224: Men's Varsity Baseball
- KINC 225: Men's Varsity Golf
- KINC 227: Women's Varsity Golf
- KINC 229: Men's Varsity Water Polo
- KINC 230: Women's Varsity Water Polo
- KINC 231: Men's Varsity Soccer
- KINC 232: Intercollegiate Basketball for Men
- KINC 233: Intercollegiate Basketball for Women
- KINC 234: Intercollegiate Softball
- KINC 235: Intercollegiate Baseball
- KINC 236: Intercollegiate Swimming
- MTRK 152A: Medium and Heavy Truck Engines Service, Diagnosis, and Repair
- MTRK 156A: Medium/Heavy Truck Electrical/Electronic Systems I
- NAT 180B: Natural History Series – Deserts
- NAT 181A: Natural History Series – Coastlines
- NAT 181B: Natural History Series – Coastal Mountains and Islands
- NAT 182A: Natural History Series – Inland Mountains
- NAT 182B: Natural History Series – Inland Valleys
- THEA 220: Rehearsal and Performance II

D. Action Items

E. Corrections

1. Course Corrections
2. Program Corrections

F. Discussion Items

1. Curriculum Committee Purpose Statement 2025-2026

G. Public Forum/Announcements

H. Meeting Adjourned: 3:35PM

Details on New and Modified Coursework, Course Deactivations, and new Program Proposals

New Courses

| Course Name | Originator | Effective Term | Committee Decision and Notes |
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| ENGL C1002H: Introduction to Literature - Honors | N. Povero | 2026-2027 | Motioned by Nora Sullivan, seconded by Tommy Reyes – Passed |
| ESCI 123: Geology and Environmental Justice | M. Belica | 2026-2027 | Motioned by Nora Sullivan, seconded by Tommy Reyes – Passed |

Modified Courses

| Title and Course Code | Originator | Effective Term | Committee Decision and Notes |
|--|-------------|----------------|--|
| ART 189: Art Portfolio and Resume Production | D. Duffy | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| ARTH C1100: Survey of Art from Prehistory to the Medieval Era | C. Besancon | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| ARTH C1100H: Survey of Art from Prehistory to the Medieval Era - Honors | C. Besancon | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| ARTH C1200: Survey of Art from the Renaissance to Contemporary | C. Besancon | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| ARTH C1200H: Survey of Art from the Renaissance to Contemporary - Honors | C. Besancon | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| BIOL C1000: Introduction to Biology with Lab | E. Rabitoy | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| BIOL C1000H: Introduction to Biology with Lab - Honors | J.Han | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| COMM C1004H: Interpersonal Communication - Honors | N. Ary | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| COMM 100: Mass Media and Society | N. Povero | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |

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| COMM 101: Reporting and Writing News | P. Schmiedt | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| COMM 103: Freelance Journalism | P. Schmiedt | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| COMM 136: Cultural History of American Films | N. Povero | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| COMM 200: Visual Communications | N. Povero | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| COMM 280A: Magazine Production: Beginning Staff | P. Schmiedt | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| COMM 280B: Magazine Production: Intermediate Staff | P. Schmiedt | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| COMM 280C: Magazine Production: Advanced Staff | P. Schmiedt | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| COMM 280D: Magazine Production: Leadership Staff | P. Schmiedt | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| COS 211: Advanced Short Hair Cutting Techniques | M. Fischer | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| COS 221: Advanced Hairstyling and Hair Extension Techniques | M. Fischer | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| COUN 110: Introduction to Online Learning with Canvas and Enhancing Digital Literacy Skills | L. Villa | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| DRAF 190A: Advanced Digital Design Tools Part I | T. Reyes | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| ENGL C1001 (ENGL 1001): Critical Thinking and Writing | B. Rudd | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| ENGL C1001H (ENGL 1001H): Critical Thinking and Writing - Honors | B. Rudd | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| ENGL C1002: Introduction to Literature | N. Povero | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |

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| ENGL C1003: Critical Thinking and Writing through Literature | N. Henson | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| ENGL C1003H: Critical Thinking and Writing through Literature - Honors | N. Henson | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| ENGL 210: Creative Writing: Fiction, Poetry and Non-Fiction | A.Villeneuve | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| ENGL 293: Children's Literature | A.Villeneuve | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| ENGL 293H: Children's Literature - Honors | A.Villeneuve | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| EOPS 210: EOPS Summer Bridge | T. Cuara | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| ESCI 121: Historical Geology and Paleontology | M. Belica | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| ESCI 122: Earth History | M. Belica | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| ESCI 125: Geology of California | M. Belica | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| FOR 104: Introduction to Outdoor Recreation | R. Goodman | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| FREN 101: French I | N. Povero | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| FREN 102: French II | N. Povero | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| HUM 115: Multi-Cultural Mythologies | J.Love | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| ITAL 101: Italian I | N. Povero | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| ITAL 102: Italian II | N. Povero | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |

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| KIN 164: Functional Anatomy | T. Rodriguez | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| KIN 185: Softball Theory | T. Rodriguez | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| KINC 209: Women's Varsity Soccer | T. Rodriguez | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| KINC 211: Women's Varsity Volleyball | T. Rodriguez | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| KINC 212: Varsity Swimming | T. Rodriguez | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| KINC 213: Women's Varsity Basketball | T. Rodriguez | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| KINC 214: Women's Varsity Softball | T. Rodriguez | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| KINC 216: Varsity Cross Country | T. Rodriguez | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| KINC 220: Men's Varsity Football | T. Rodriguez | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| KINC 221: Men's Varsity Basketball | T. Rodriguez | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| KINC 224: Men's Varsity Baseball | T. Rodriguez | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| KINC 225: Men's Varsity Golf | T. Rodriguez | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| KINC 227: Women's Varsity Golf | T. Rodriguez | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| KINC 229: Men's Varsity Water Polo | T. Rodriguez | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| KINC 230: Women's Varsity Water Polo | T. Rodriguez | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |

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| KINC 231: Men's Varsity Soccer | T. Rodriguez | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| KINC 232: Intercollegiate Basketball for Men | T. Rodriguez | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| KINC 233: Intercollegiate Basketball for Women | T. Rodriguez | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| KINC 234: Intercollegiate Softball | T. Rodriguez | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| KINC 235: Intercollegiate Baseball | T. Rodriguez | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| KINC 236: Intercollegiate Swimming | T. Rodriguez | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| MTRK 152A: Medium and Heavy Truck Engines Service, Diagnosis, and Repair | S. Boldt | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| MTRK 156A: Medium/Heavy Truck Electrical/Electronic Systems I | S. Boldt | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| NAT 180A: Natural History Series - Death Valley | R. Goodman | 2026-2027 | Motioned by Nora Sullivan, seconded by Traci Rodriguez – Passed N. Sullivan shares that these series of courses are field trips, which do not have an online component. Dana Hester responds, notes we may need to check with Senya Lubisich about the OE addendum, but with courses that are not intended to be online ever, should have this portion removed. Note to apply this to all the courses in the series. |
| NAT 180B: Natural History Series - Deserts | R. Goodman | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |

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| NAT 181A: Natural History Series - Coastlines | R. Goodman | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| NAT 181B: Natural History Series - Coastal Mountains and Islands | R. Goodman | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| NAT 182A: Natural History Series - Inland Mountains | R. Goodman | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| NAT 182B: Natural History Series - Inland Valleys | R. Goodman | 2026-2027 | Motioned by Catie Besancon, seconded by Nora Sullivan – Passed |
| PHTO 698A: Cooperative Education | A.Koyna | 2026-2027 | Motioned by Nora Sullivan, seconded by Dyanne Duffy – Passed CB wanted some clarification on paid vs non paid internships. Gwen Harris responds the 698 classes are non-paid and the 699 classes are paid. GH says we are overall out of alignment when it comes to work experience courses (54 hour increments) and wants to pass this and then work on aligning them. GH also addressed the LHE question and the LHE value is stated in the faculty handbook. |
| SPAN 127: Spanish Civilization | N. Povero | 2026-2027 | Motioned by Nora Sullivan, and seconded by Catie Besancon. – Tabled Comment, the crosslisted course HUM 127 needs to come through with the changes. |
| THEA 210: Rehearsal and Performance in Production | A.Saverino | 2026-2027 | Motioned by Nora Sullivan, and seconded by Traci Rodriguez – Passed NS offers a comment, similar to the NAT 180A course, are these THEA courses suitable for the |

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| | | | online environment (OE addendum) or do we need to consider removing it? DH responds and says because these are foundational courses we air on the side of caution and keep them. |
| THEA 211A: Camera Acting I - Beginning | A.Saverino | 2026-2027 | <p>Motioned by Nora Sullivan, and seconded by Traci Rodriguez – Passed</p> <p>NS offers a comment, similar to the NAT 180A course, are these THEA courses suitable for the online environment (OE addendum) or do we need to consider removing it? DH responds and says because these are foundational courses we air on the side of caution and keep them.</p> |
| THEA 211B: Camera Acting II - Intermediate | A.Saverino | 2026-2027 | <p>Motioned by Nora Sullivan, and seconded by Traci Rodriguez – Passed</p> <p>NS offers a comment, similar to the NAT 180A course, are these THEA courses suitable for the online environment (OE addendum) or do we need to consider removing it? DH responds and says because these are foundational courses we air on the side of caution and keep them.</p> |
| THEA 211C: Camera Acting III - Intermediate/Advanced | A.Saverino | 2026-2027 | <p>Motioned by Nora Sullivan, and seconded by Traci Rodriguez – Passed</p> <p>NS offers a comment, similar to the NAT 180A course, are these THEA courses suitable for the online environment (OE addendum) or do we need to consider removing it? DH</p> |

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| | | | responds and says because these are foundational courses we air on the side of caution and keep them. |
| THEA 211D: Camera Acting IV - Advanced | A.Saverino | 2026-2027 | <p>Motioned by Nora Sullivan, and seconded by Traci Rodriguez – Passed</p> <p>NS offers a comment, similar to the NAT 180A course, are these THEA courses suitable for the online environment (OE addendum) or do we need to consider removing it? DH responds and says because these are foundational courses we air on the side of caution and keep them.</p> |
| THEA 220: Rehearsal and Performance II | A.Saverino | 2026-2027 | <p>Motioned by Nora Sullivan, and seconded by Traci Rodriguez – Passed</p> <p>NS offers a comment, similar to the NAT 180A course, are these THEA courses suitable for the online environment (OE addendum) or do we need to consider removing it? DH responds and says because these are foundational courses we air on the side of caution and keep them.</p> |
| THEA 221: Theatre Practicum/Special Projects I - Physical Life | A.Saverino | 2026-2027 | <p>Motioned by Nora Sullivan, and seconded by Traci Rodriguez – Passed</p> <p>NS offers a comment, similar to the NAT 180A course, are these THEA courses suitable for the online environment (OE addendum) or do we need to consider removing it? DH responds and says because these are foundational</p> |

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| | | | courses we air on the side of caution and keep them. |
| THEA 222: Theatre Practicum/Special Projects II - Storytelling | A.Saverino | 2026-2027 | <p>Motioned by Nora Sullivan, and seconded by Traci Rodriguez – Passed</p> <p>NS offers a comment, similar to the NAT 180A course, are these THEA courses suitable for the online environment (OE addendum) or do we need to consider removing it? DH responds and says because these are foundational courses we air on the side of caution and keep them.</p> |
| THEA 245: Stage and Project Management for Theatre, TV and Film | D.Volonte | 2026-2027 | <p>Motioned by Nora Sullivan, and seconded by Dyanne Duffy – Passed</p> <p>The 0.85 LHE has been approved.</p> |
| THEA 290: Citrus Theatre Academy | A.Saverino | 2026-2027 | <p>Motioned by Nora Sullivan, and seconded by Traci Rodriguez – Passed</p> <p>NS offers a comment, similar to the NAT 180A course, are these THEA courses suitable for the online environment (OE addendum) or do we need to consider removing it? DH responds and says because these are foundational courses we air on the side of caution and keep them.</p> |
| THEA 291: Citrus Theatre Academy II | A.Saverino | 2026-2027 | <p>Motioned by Nora Sullivan, and seconded by Traci Rodriguez – Passed</p> <p>NS offers a comment, similar to the NAT 180A course, are these THEA courses suitable for the online environment (OE addendum) or do we need</p> |

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| | | | to consider removing it? DH responds and says because these are foundational courses we air on the side of caution and keep them. |
| THEA 294: Shakespeare in Production | A.Saverino | 2026-2027 | <p>Motioned by Nora Sullivan, and seconded by Traci Rodriguez – Passed</p> <p>NS offers a comment, similar to the NAT 180A course, are these THEA courses suitable for the online environment (OE addendum) or do we need to consider removing it? DH responds and says because these are foundational courses we air on the side of caution and keep them.</p> |

Course Deactivations

| Course Name | Originator | Justification | Effective Term | Committee Decision and Notes |
|--|-------------|--|----------------|---|
| COMM 245A: Editorial Board | P. Schmiedt | Course is no longer offered as part of the journalism curriculum at Citrus. It is not required for any degrees or certificates offered by the college. | 2026-2027 | Motioned by Nora Sullivan, seconded by Dyanne Duffy – Passed. |
| DANC 167: Latin Dance for Fitness | R. Liskey | DANC 167 has not been offered in several years due to low enrollment and lack of interest. | 2026-2027 | Motioned by Nora Sullivan, seconded by Dyanne Duffy – Passed. |
| ENGL 211: Creative Writing: Poetry | N. Henson | The program is integrating creative writing poetry into ENGL 210 and will no longer be offering this stand alone poetry course. | 2026-2027 | Motioned by Nora Sullivan, seconded by Dyanne Duffy – Passed. |
| MATH 169: Mathematics for Elementary Teachers II | E. Medrano | The course has not been offered in a few years due to low enrollment and students' inability to use the course units for transfer. | 2026-2027 | Motioned by Nora Sullivan, seconded by Dyanne Duffy – Passed. |

New Program Proposals

| Program Title | Originator | Justification | Catalog Year Effective | Committee Decision and Notes |
|--|--------------|--|------------------------|---|
| Athletics | T. Rodriguez | <p>Many of our student athletes move on to careers in sports. This skill award will serve to better prepare students for their chosen careers and continued athletic career. Additionally, it can serve as an educational resource for youth and interscholastic sports in the community, of which there is a wide breadth and depth of opportunities available.</p> <p>There are several Community Colleges within the state that offer a similar program, such as Orange Coast College, Irvine Valley College, and Victor Valley College. These programs are necessary to ensure student athletes complete the required ICA courses as well as some general education in order to allow for eligibility to transfer to a 4-year institution.</p> | 2026-2027 | <p>Motioned by Nora Sullivan, seconded by Traci Rodriguez – Passed.</p> |
| Hairstyling Program (Certificate of Achievement) | M. Fischer | <p>California SB 803 has added a Hairstyling License in addition to the existing and revised Cosmetology License. This bill will take effect January 1, 2022.</p> | 2026-2027 | <p>Motioned by Nora Sullivan, seconded by Gil Marquez – Passed.</p> <p>GH does note this is it's second time through curriculum because it came in prior to the updated to the cosmetology programs. GH</p> |

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| | | | | requests that we remove "Program" as it creates confusion between the certificate and degree. |
| Hairstyling Program (A.S. Degree) | M. Fischer | California SB 803 has added a Hairstyling License in addition to the existing and revised Cosmetology License. This bill will take effect January 1, 2022. | 2026-2027 | Motioned by Nora Sullivan, seconded by Tommy Reyes - Passed |
| Mathematics 2.0 | T. Berberyan | Mandated by Chancellors office. | 2026-2027 | Motioned by Nora Sullivan, seconded by Tommy Reyes – Passed Toros Berberyan notes that the changes that were made were mandated. |

Modified Program Proposals

| Program Title | Originator | Modification | Catalog Year Effective | Committee Decision and Notes |
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| Emerging Theatre Technologies | D. Volonte | Updated course description, required courses, and added net annual labor demand | 2026-2027 | Motioned by Nora Sullivan, seconded by Catie Besancon - Passed |
| Kinesiology | T. Rodriguez | Added KINC 222 to Varsity Sport Courses | 2026-2027 | Motioned by Traci Rodriiguez, seconded by Tommy Reyes – Passed |
| Registered Nursing | S. Kibbe | Updated program requirements | 2026-2027 | Motioned by Nora Sullivan, seconded by |

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| | | | | Tommy Reyes - Passed |
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Inactivation Program Proposals

| Program Title | Originator | Justification | Catalog Year Effective | Committee Decision and Notes |
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| Mathematics | T. Berberyan | New ADT 2.0 will be created to replace this one. | 2026-2027 | Motioned by Nora Sullivan, seconded by Dyane Duffy – Passed |