

# Citrus College Curriculum Committee Agenda

Date: Thursday, March 19<sup>th</sup>, 2026

Location and time: Hayden Hall 101, 2:40PM-4:00PM

Zoom Link: <https://citruscollege-edu.zoom.us/j/89962870210>

## Membership

**CHAIR** – Michelle Plug

**VOTING MEMBERS (Quorum of 10)**

1. Academic Senate President: Lisa Villa
2. COUN faculty: Natalie Desimone
3. CTE faculty: Tommy Reyes
4. CTE faculty: Patrick Borja/Lea Bagtas
5. HSCI faculty: Martha Delgadillo
6. KHA faculty: Traci Rodriguez
7. LAL faculty: Eric Odegaard
8. LAL faculty: Nicole Povero
9. Librarian: Elizabeth Cook
10. MSB faculty: Toros Berberyan
11. MSB faculty: Vacant
12. NPS faculty: Peter Cross
13. NPS faculty: Dr. Nora Sullivan
14. SBS faculty: Rihao Gao
15. SBS faculty: Jamie Love
16. SLOA Coordinator: Dr. Cathrine Besancon
17. VPA faculty: Dyane Duffy
18. VPA faculty: Gil Marquez

**NON-VOTING MEMBERS**

**1. Faculty:**

- a. Articulation Officer: Michelle Plug
- b. Program Review Coordinator: Dan Volonte

**2. Management:**

- a. COUN dean: Dr. Elaine Lipiz Gonzalez
- b. CTE dean: Kimberly Mathews
- c. Enrollment Services dean: Dr. Gerald Sequiera
- d. HSCI director: Dr. Salima Allahbachayo
- e. KHA dean: Junior Domingo
- f. LAL dean: Dr. Kim Orlijan
- g. MSB dean: Dr. Bala Sethu Raja
- h. NC director: Ivon McCraven
- i. NPS associate dean: Jeremy Clark
- j. SBS dean: Dr. Jack Beckham
- k. VP of Academic Affairs: Dr. Dana Hester
- l. VPA dean: Amberly Chamberlain

**3. Classified:**

- a. Catalog/Schedule Analyst: Gwen Harris
- b. Curriculum Specialist: Morgan Jakobcic
- c. Registrar: Cinthya Arrieta
- d. Transcript Evaluators: Darlene Herrera or Michelle Perez

**4. Student:**

- a. ASCC Representative: Vacant

## Curriculum Committee Agenda

- 1) Meeting Called to Order
- 2) Approval of Minutes from **November 13, 2025, and December 11, 2025**
- 3) Modified Courses
- 4) Action Items
- 5) Corrections
  - a) Course Corrections
    - i) KIN 109
      - (1) UC Approval
    - ii) NC 305, NC 306, NC 307, NC 308, NC 309
      - (1) Updated titles to include “Multiskills”
    - iii) STAT 1000S
      - (1) Updated name to move “S” to the end of the number
    - iv) Formatting CCN
    - v) PHTO 217 to NCPH 216
      - (1) 2 repeats for credit
    - vi) BARB; COS; ESTH; IT IS – Unit Corrections
  - b) Program Corrections
    - i) Emerging Theatre Technologies
      - (1) Units update
    - ii) Computer Generated Imagery
      - (1) CIP code reconciliation
    - iii) Child Development Master Teacher
      - (1) CIP code reconciliation
    - iv) Child Development Master Teacher – Early Intervention
      - (1) CIP code reconciliation
    - v) Unit Update
      - (1) Cosmetology A.S. Degree
      - (2) Cosmetology Certificate of Achievement
      - (3) Esthetician A.S. Degree
      - (4) Esthetician Certificate of Achievement
      - (5) Barbering A.S. Degree
      - (6) Barbering Certificate of Achievement
- 6) Discussion Items
  - a) IDEAA+ for COR
  - b) 6-Year Review Process
- 7) Information Items
  - a) CCN
  - b) TOP to CIP
  - c) Lecture/Lab Units - Splitting out Lecture and Lab units on all of our active courses. New revisions for Title 5 require the specification of the unit hours on our CORs.
  - d) DEI Focus Group Findings – Ty Thomas and Anthony Delgado
- 8) Public Forum/Announcements

9) Meeting Adjourned

## Details on New and Modified Coursework, Course Deactivations, and new Program Proposals

### New Courses

Course Name	Originator	Effective Term	Committee Decision and Notes
MUSC 101: Jazz and Commercial Theory	K. Edwards	Fall 2026	
MUSC 114: Jazz Voice I	S. Fitzpatrick	Fall 2026	
MUSC 115: Jazz Voice II	S. Fitzpatrick	Fall 2026	
MUSC 116: Jazz Voice III	S. Fitzpatrick	Fall 2026	
MUSC 117: Jazz Voice IV	S. Fitzpatrick	Fall 2026	
MUSC 132: Vocal Arts Ensemble I	S. Fitzpatrick	Fall 2026	
MUSC 133: Vocal Arts Ensemble II	S. Fitzpatrick	Fall 2026	
MUSC 134: Vocal Arts Ensemble III	S. Fitzpatrick	Fall 2026	
MUSC 135: Vocal Arts Ensemble IV	S. Fitzpatrick	Fall 2026	
MUSC 136: Vocal Arts Techniques I	S. Fitzpatrick	Fall 2026	
MUSC 137: Vocal Arts Techniques I	S. Fitzpatrick	Fall 2026	
MUSC 138: Vocal Arts Techniques III	S. Fitzpatrick	Fall 2026	
MUSC 139: Vocal Arts Techniques IV	S. Fitzpatrick	Fall 2026	
MUSC 148: Jazz Vocal Techniques I	S. Fitzpatrick	Fall 2026	
MUSC 149: Jazz Vocal Techniques II	S. Fitzpatrick	Fall 2026	
MUSC 192: Jazz Combo Workshop I	S. Fitzpatrick	Fall 2026	
MUSC 193: Jazz Combo Workshop II	S. Fitzpatrick	Fall 2026	
MUSC 194: Jazz Combo Workshop III	S. Fitzpatrick	Fall 2026	
MUSC 195: Jazz Combo Workshop IV	S. Fitzpatrick	Fall 2026	

MUSP 237: Competitive Collegiate Vocal Arts Ensemble	S. Fitzpatrick	Fall 2026	
MUSP 238: Competitive Collegiate Solo Jazz Voice	S. Fitzpatrick	Fall 2026	
MUSP 239: Competitive Collegiate Jazz Combos	S. Fitzpatrick	Fall 2026	
THEA 105C: Improvisation for the Theatre - Advanced	A.Saverino	Fall 2026	
THEA 284A: Acting Shakespeare I	A.Saverino	Fall 2026	
THEA 284B: Acting Shakespeare II	A.Saverino	Fall 2026	
THEA 284C: Acting Shakespeare III	A.Saverino	Fall 2026	
THEA 284D: Acting Shakespeare IV	A.Saverino	Fall 2026	
THEA 294A: Shakespeare in Production I	A.Saverino	Fall 2026	
THEA 294B: Shakespeare in Production II	A.Saverino	Fall 2026	
THEA 294C: Shakespeare in Production III	A.Saverino	Fall 2026	
THEA 294D: Shakespeare in Production IV	A.Saverino	Fall 2026	

### Modified Courses

Title and Course Code	Originator	Effective Term	Committee Decision and Notes
AJ 103: Legal Aspects of Evidence	H. Provencher	Fall 2026	
ART 104: Art History - Modern and Contemporary Art	C. Besancon	Fall 2026	
ART 105: Art History - Topics in Contemporary Art	C. Besancon	Fall 2026	
ART 106: Art History - Ancient Latin American Art	C. Besancon	Fall 2026	
ART 206: History of Latin American Art - Colonial through Contemporary	C. Besancon	Fall 2026	
AUTO 101: Fundamentals of Automotive Service, Diagnosis and Repair	G. Lipp	Fall 2026	
COS 186: Nail Care	M. Fischer	Fall 2026	
COS 231: Business and Licensing Preparation for Cosmetologists	M. Fischer	Fall 2026	
HIST C1001H: United States History to 1877 – Honors	B. Waddington	Fall 2026	
KIN 172: Introduction to Physical Education	T. Rodriguez	Fall 2026	
KIN 182: Care and Prevention of Athletic Injuries	T. Rodriguez	Fall 2026	
KINC 101: Physical Conditioning for Varsity Volleyball	T. Rodriguez	Fall 2026	

KINC 102: Physical Conditioning for Varsity Soccer	T. Rodriguez	Fall 2026	
KINC 103: Physical Conditioning for Varsity Water Polo	T. Rodriguez	Fall 2026	
KINC 105: Physical Conditioning for Varsity Cross Country	T. Rodriguez	Fall 2026	
KINC 106: Physical Conditioning for Varsity Golf	T. Rodriguez	Fall 2026	
KINC 107: Physical Conditioning for Varsity Softball	T. Rodriguez	Fall 2026	
KINC 108: Physical Conditioning for Varsity Baseball	T. Rodriguez	Fall 2026	
KINC 109: Physical Conditioning for Varsity Swimming	T. Rodriguez	Fall 2026	
KINC 130: Off Season Conditioning for Varsity Basketball	T. Rodriguez	Fall 2026	
KINC 131: Off Season Conditioning for Varsity Volleyball	T. Rodriguez	Fall 2026	
KINC 132: Off Season Conditioning for Varsity Soccer	T. Rodriguez	Fall 2026	
KINC 133: Off Season Conditioning for Varsity Water Polo	T. Rodriguez	Fall 2026	
KINC 134: Off Season Conditioning for Varsity Football	T. Rodriguez	Fall 2026	
KINC 135: Off Season Conditioning for Varsity Cross Country	T. Rodriguez	Fall 2026	
KINC 137: Off Season Conditioning for Varsity Softball	T. Rodriguez	Fall 2026	
KINC 138: Off Season Conditioning for Varsity Baseball	T. Rodriguez	Fall 2026	
KINC 139: Off Season Conditioning for Varsity Swimming	T. Rodriguez	Fall 2026	
KINC 145: Strength Training, Balance and Agility for Varsity Athletes	T. Rodriguez	Fall 2026	
MUSC 108: Chamber Vocal Jazz I	S. Fitzpatrick	Fall 2026	
MUSC 109: Chamber Vocal Jazz II	S. Fitzpatrick	Fall 2026	
MUSC 160: Sight Reading for the Studio I	S. Fitzpatrick	Fall 2026	
MUSC 161: Sight Reading for the Studio II	S. Fitzpatrick	Fall 2026	
MUSC 208: Chamber Vocal Jazz III	S. Fitzpatrick	Fall 2026	
MUSC 209: Chamber Vocal Jazz IV	S. Fitzpatrick	Fall 2026	

MUSC 248: Jazz Vocal Techniques III	S. Fitzpatrick	Fall 2026	
MUSC 249: Jazz Vocal Techniques IV	S. Fitzpatrick	Fall 2026	
MUSE 130: Voice Class I	S. Fitzpatrick	Fall 2026	
MUSE 131: Voice Class II	S. Fitzpatrick	Fall 2026	
MUSE 170: Musical Theatre Academy Techniques	R. Liskey	Fall 2026	
MUSE 230: Voice Class III	S. Fitzpatrick	Fall 2026	
MUSE 231: Voice Class IV	S. Fitzpatrick	Fall 2026	
MUSE 270: Musical Theatre Academy Techniques II	S. Fitzpatrick	Fall 2026	
MUSP 100: Concert Choir I	S. Fitzpatrick	Fall 2026	
MUSP 101: Concert Choir II	S. Fitzpatrick	Fall 2026	
MUSP 110: Vocal Ensemble I	S. Fitzpatrick	Fall 2026	
MUSP 111: Vocal Ensemble II	S. Fitzpatrick	Fall 2026	
MUSP 125: Treble Chorus I	S. Fitzpatrick	Fall 2026	
MUSP 126: Treble Chorus II	S. Fitzpatrick	Fall 2026	
MUSP 127: Treble Chorus III	S. Fitzpatrick	Fall 2026	
MUSP 128: Treble Chorus IV	S. Fitzpatrick	Fall 2026	
MUSP 170: Musical Theatre Academy Production	S. Fitzpatrick	Fall 2026	
MUSP 200: Concert Choir III	S. Fitzpatrick	Fall 2026	
MUSP 201: Concert Choir IV	S. Fitzpatrick	Fall 2026	
MUSP 236: Competitive Collegiate Vocal Jazz Ensemble	S. Fitzpatrick	Fall 2026	
MUSP 270: Musical Theatre Academy Production II	R. Liskey	Fall 2026	
NC 142L: Esthetician Skills Enhancement	A.Everett	Fall 2026	
NC 145L: Esthetician Skills Enhancement (Part Time)	A.Everett	Fall 2026	
THEA 241B: Fundamentals of Stage Direction - Intermediate	A.Saverino	Fall 2026	

### Course Deactivations

Course Name	Originator	Justification	Effective Term	Committee Decision and Notes
COMM 280: Magazine Production Staff	P. Schmiedt	Course has been replaced by the COMM 280ABCD series of courses.	Fall 2026	
MUSE 110: History of Music I	S. Fitzpatrick	This course has not been offered since before Fall 2018. MUSE-109 (Music Appreciation) has been a much more popular choice, fulfills the same degree requirement, and overall and has had consistently high enrollment.	Fall 2026	
MUSE 111: History of Music II	S. Fitzpatrick	This course has not been offered since Fall 2021. MUSE-109 (Music Appreciation) was consistently a much more popular choice, fulfills the same degree requirement, and every section we offer remains fully enrolled every semester.	Fall 2026	

### Course Corrections

Course Name	Correction	Reason for Change	Effective Term
KIN 109: Flag Football	UC Approval	Course was given UC Approval	Fall 2025
NC 305: ESL Multiskills - Beginning 1	Updated title to include "Multiskills"	In order to mitigate student confusion, and have it included on their transcripts	Fall 2025
NC 306: ESL Multiskills - Beginning 2	Updated title to include "Multiskills"	In order to mitigate student confusion, and have it included on their transcripts	Fall 2025
NC 307: ESL Multiskills - Intermediate 1	Updated title to include "Multiskills"	In order to mitigate student confusion, and have it included on their transcripts	Fall 2025
NC 308: ESL Multiskills - Intermediate 2	Updated title to include "Multiskills"	In order to mitigate student confusion, and have it included on their transcripts	Fall 2025

NC 309: ESL Multiskills - Advanced	Updated title to include "Multiskills"	In order to mitigate student confusion, and have it included on their transcripts	Fall 2025
STAT 1000S: Corequisite Support for Introduction to Statistics	Course number	Had to update the Course number from S1000 to 1000S for CCN compliance	Fall 2025
STAT C1000: Introduction to Statistics	Formatting CCN	Standardizing the CCN Formatting for the Citrus College Catalog	Fall 2026
STAT C1000H: Introduction to Statistics - Honors	Formatting CCN	Standardizing the CCN Formatting for the Citrus College Catalog	Fall 2026
PSYC C1000: Introduction to Psychology	Formatting CCN	Standardizing the CCN Formatting for the Citrus College Catalog	Fall 2026
PSYC C1000H: Introduction to Psychology - Honors	Formatting CCN	Standardizing the CCN Formatting for the Citrus College Catalog	Fall 2026
POLS C1000H: American Government and Politics - Honors	Formatting CCN	Standardizing the CCN Formatting for the Citrus College Catalog	Fall 2026
ENGL C1000E: Academic Reading and Writing	Formatting CCN	Standardizing the CCN Formatting for the Citrus College Catalog	Fall 2026
ENGL C1000H: Academic Reading and Writing - Honors	Formatting CCN	Standardizing the CCN Formatting for the Citrus College Catalog	Fall 2026
ENGL C1000: Academic Reading and Writing	Formatting CCN	Standardizing the CCN Formatting for the Citrus College Catalog	Fall 2026
COMM C1000: Introduction to Public Speaking	Formatting CCN	Standardizing the CCN Formatting for the Citrus College Catalog	Fall 2026
COMM C1000H: Introduction to Public Speaking - Honors	Formatting CCN	Standardizing the CCN Formatting for the Citrus College Catalog	Fall 2026
PHTO 217 to NCPH 216	Changing from credit course to a noncredit repeatable course.	Needed to update the type of course it was to fit instructors needs	Fall 2026
BARB 103: Advanced Shaving and Facial Services	Reduce from 5 to 4.5 units	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026

BARB 105: Business and Licensing Preparation for Barbers	Reduce from 5 to 4.5 units	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026
COS 151: Citrus Salon Experience	Reduce from 2.5 to 2 units	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026
COS 184: Haircutting and Styling	Reduce from 8 to 7.5 units	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026
COS 185: Skin Care	Reduce from 9 to 8.5 units	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026
COS 186: Nail Care	Reduce from 4 to 3.5 units	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026
COS 231: Business and Licensing Preparation for Cosmetologists	Reduce from 4 to 3.5 units	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026
ESTH 140: Esthetician I	Reduce from 10 to 9.5 units	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026
ESTH 141: Esthetician II	Reduce from 10 to 9.5 units	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026
COS 141: Introduction to Cosmetology	reduces from 8 to 7.5 units.	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026
COS 141A: Introduction to Cosmetology Part 1	COS 141A and COS 141B both recalculate at 3.5 units (.5 unit reduction each), but to keep the two equal to COS 141 in units, I suggest moving 5 lecture hours from COS 141B to COS 141A.  65 lecture and 40 lab hours stays at 4 units.	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026

COS 141B: Introduction to Cosmetology Part 2	COS 141A and COS 141B both recalculate at 3.5 units (.5 unit reduction each), but to keep the two equal to COS 141 in units, I suggest moving 5 lecture hours from COS 141B to COS 141A.  55 lecture and 40 lab hours reduces from 4 to 3.5 units.	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026
COS 202: Chemicals	reduces from 8 to 7.5 units.	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026
COS 202A: Haircolor	COS 202A and COS 202B both recalculate at 3.5 units (.5 unit reduction each), but to keep the two equal to COS 202 in units, I suggest moving 5 lecture hours from COS 202B to COS 202A.  65 lecture and 40 lab hours stays at 4 units.	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026
COS 202B: Chemical Texture	COS 202A and COS 202B both recalculate at 3.5 units (.5 unit reduction each), but to keep the two equal to COS 202 in units, I suggest moving 5 lecture hours from COS 202B to COS 202A.  55 lecture and 40 lab hours reduces from 4 to 3.5 units.	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026
ESTH 144: Salon Success Part I - Part- time	ESTH 142 stays at 4 units, however ESTH 144 and 145 both recalculate at 1.5 units (.5 unit reduction each). To keep the two equal to ESTH 142 in units, I suggest moving one hour from lecture to lab on each course.  36 lecture and 14 lab hours stays at 2 units.	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026
ESTH 145: Esthetician Salon Success Part II	ESTH 142 stays at 4 units, however ESTH 144 and 145	To account for Standardized Attendance Accounting	Fall 2026

	both recalculate at 1.5 units (.5 unit reduction each). To keep the two equal to ESTH 142 in units, I suggest moving one hour from lecture to lab on each course.  36 lecture and 14 lab hours stays at 2 units.	Method (SAAM) regulations, which go into effect 2026-2027.	
ITIS 099: Introduction to Microsoft Windows	Reduce from 2 to 1.5 units	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026

### Program Corrections

Program Title	Originator	Justification	Catalog Year Effective	Committee Decision and Notes
Cosmetology A.S. Degree	M.Jakobcic	Updating units for programs because of SAAM.	Fall 2026	
Cosmetology Certificate of Achievement	M.Jakobcic	Updating units for programs because of SAAM.	Fall 2026	
Esthetician A.S. Degree	M.Jakobcic	Updating units for programs because of SAAM.	Fall 2026	
Esthetician Certificate of Achievement	M.Jakobcic	Updating units for programs because of SAAM.	Fall 2026	
Barbering A.S. Degree	M.Jakobcic	Updating units for programs because of SAAM.	Fall 2026	
Barbering Certificate of Achievement	M.Jakobcic	Updating units for programs because of SAAM.	Fall 2026	