

Citrus College Curriculum Committee Minutes

Date: Thursday, March 19th, 2026

Location and time: Hayden Hall 101, 2:40PM-4:00PM

Zoom Link: <https://citruscollege-edu.zoom.us/j/89962870210>

Membership

CHAIR – Michelle Plug

VOTING MEMBERS (Quorum of 10)

1. Academic Senate President: Lisa Villa
2. COUN faculty: Natalie Desimone
3. CTE faculty: Tommy Reyes
4. CTE faculty: Patrick Borja/Lea Bagtas
5. HSCI faculty: Martha Delgadillo
6. KHA faculty: Traci Rodriguez
7. LAL faculty: Eric Odegaard
8. LAL faculty: Nicole Povero
9. Librarian: Elizabeth Cook
10. MSB faculty: Toros Berberyan
11. MSB faculty: Vacant
12. NPS faculty: Peter Cross
13. NPS faculty: Dr. Nora Sullivan
14. SBS faculty: Rihao Gao
15. SBS faculty: Jamie Love
16. SLOA Coordinator: Dr. Catie Besancon
17. VPA faculty: Dyane Duffy
18. VPA faculty: Gil Marquez

NON-VOTING MEMBERS

1. Faculty:

- a. Articulation Officer: Michelle Plug
- b. Program Review Coordinator: Dan Volonte

2. Management:

- a. COUN dean: Dr. Elaine Lipiz Gonzalez
- b. CTE dean: Kimberly Mathews
- c. Enrollment Services dean: Dr. Gerald Sequiera
- d. HSCI director: Dr. Salima Allahbachayo
- e. KHA dean: Junior Domingo
- f. LAL dean: Dr. Kim Orlijan
- g. MSB dean: Dr. Bala Sethu Raja
- h. NC director: Ivon McCraven
- i. NPS associate dean: Jeremy Clark
- j. SBS dean: Dr. Jack Beckham
- k. VP of Academic Affairs: Dr. Dana Hester
- l. VPA dean: Amberly Chamberlain

3. Classified:

- a. Catalog/Schedule Analyst: Gwen Harris
- b. Curriculum Specialist: Morgan Jakobcic
- c. Registrar: Cinthya Arrieta
- d. Transcript Evaluators: Darlene Herrera or Michelle Perez

4. Student:

- a. ASCC Representative: Ayme Ortiz-Ramirez

Present: Michelle Plug, Gwen Harris, Dana Hester, Morgan Jakobcic, Lisa Villa (zoom), Ayme Ortiz-Ramirez, Natalie Desimone, Lea Bagtas (zoom), Salima Allahbachayo (Zoom), Junior Domingo, Traci Rodriguez, Eric Odegaard, Nichole Povero, Elizabeth Cook, Bala Sethuramasamyraja (Zoom), Toros Berberyan, Peter Cross, Nora Sullivan, Jeremy Clark, Rihao Gao, Jamie Love (Zoom), Catie Besancon, Gil Marquez, Kim Orlijan, Linda Ju-Ong (Zoom) Amberly Chamberlin, Ty Thomas, Anthony Delgado

Absent: Tommy Reyes, Martha Delgadillo, Dyane Duffy, Dan Volonte, Elaine Lipiz Gonzalez, Kimberly Mathews, Gerald Sequirea, Jack Beckham, Cinthya Arrieta, Darlene Herrera, Michelle Perez

Curriculum Committee Minutes

- 1) **Meeting Called to Order: 2:48PM**
- 2) Introduction of our ASCC Representative: Ayme Oritz-Ramirez
- 3) Approval of Minutes
 - a) **November 13, 2025 – motioned by Nora Sullivan, seconded by Traci Rodriguez – Passed**
 - i) **Abstention: Renee Liskey and Eric Odegaard**
 - b) **December 11, 2025 – motioned by Nora Sullivan, seconded by Traci Rodriguez – Passed**
 - i) **Abstention: Renee Liskey and Eric Odegaard**
- 4) Moved to earlier in the meeting: DEI Focus Group Findings – Ty Thomas and Anthony Delgado
 - a) The meeting focused on presenting research findings from student focus groups conducted to understand experiences related to diversity, equity, inclusion, and accessibility (DEIA) at the college. The presenters shared insights from interviews with 56 students across various programs, highlighting both positive experiences and areas for improvement. Key findings included students' appreciation for supportive faculty and services like mental health support and financial aid, while also identifying challenges such as flexibility needs in accommodations, barriers to accessibility, and instances of microaggressions. The research emphasized the importance of tailoring support to diverse student needs and suggested specific actions, including improving accommodation processes, enhancing accessibility features, and fostering a more inclusive community environment.
- 5) Consent Agenda Items
- 6) Discussion on Enrollment Min/Max
 - a) The meeting focused on reviewing and approving new theater and music courses, with particular attention to class sizes and lab components. The committee discussed specific course caps, with theater production classes approved at 25 students and acting classes remaining at 20 students. For music courses, the committee decided to table discussion on theory classes until further review could be conducted, particularly regarding appropriate class sizes for MUSC 101 through 117. The meeting also addressed the need to ensure course caps align with instructional requirements rather than physical room limitations, and emphasized the importance of maintaining fiscal sustainability while considering optimal student outcomes. Looking at fiscal sustainability, our college system recommends an average class size across campus to be at 35 students. We are currently sitting at about 20.9 students as of Fall 2025, so we need to be taking that into consideration as we move through these conversations and taking the curriculum of the course into consideration to make informed decisions. Additionally, clarification on cap sizes for courses needs to be more transparent or guided for the committee to review or comment on other disciplines courses (noted this should be added to the Curriculum Handbook).
 - b) Tabled Courses:
 - i) Discussion on courses MUSC 108, MUSC 109, MUSC 160, MUSC 161, MUSC 208, MUSC 209, MUSC 248, MUSC 249, MUSE 130, MUSE 131, MUSE 230, MUSC 231, MUSP 100, MUSP 101, MUSP 200, MUSP 201, and MUSP 236 revolved around the cap sizes of the courses being set to 25. The rationale provided mentioned that 18 is the capacity for the Jazz Festivals

- associated with these courses. Several questions that the committee posed were: Is participating in the festival a requirement of the course? Public performance the same as a competition? If the jazz festivals are capped at 18 and the course is at 25 students (meaning there are 7 who wouldn't be able to participate), can't the course be 30 with 12 students who won't be able to participate? Additionally, the rationale for competitive Jazz festivals seem to only apply to MUSP 236, which states competitive Jazz, whereas the others do not.
- ii) Some context was provided during this discussion when deciding or figuring out the CAP sizes of classes. We, as a college, do not use the actual classroom space or size to determine the cap of a course. This is because spaces and places can change, and we don't want to limit the curriculum because of space but rather think about the pedagogical expectations and limitations of the curriculum. Asking ourselves, what are the learning objectives of this course and how many students can be reasonably taught this content? There are exceptions, for example a few Automotive classes, which have safety concerns about how many students could be taught the material safely, which would be discussed and worked through during a Curriculum Committee meeting. The committee would like to hear Sean Fitzpatrick's responses either in person, or via written.
- 7) Action Items
 - 8) Corrections
 - a) Course Corrections
 - i) KIN 109
 - (1) UC Approval
 - ii) NC 305, NC 306, NC 307, NC 308, NC 309
 - (1) Updated titles to include "Multiskills"
 - iii) STAT 1000S
 - (1) Updated name to move "S" to the end of the number
 - iv) Formatting CCN
 - v) PHTO 217 to NCPH 216
 - (1) 2 repeats for credit
 - vi) BARB; COS; ESTH; IT IS – Unit Corrections
 - b) Program Corrections
 - i) Emerging Theatre Technologies
 - (1) Units update
 - ii) Computer Generated Imagery
 - (1) CIP code reconciliation
 - iii) Child Development Master Teacher
 - (1) CIP code reconciliation
 - iv) Child Development Master Teacher – Early Intervention
 - (1) CIP code reconciliation
 - v) Unit Update
 - (1) Cosmetology A.S. Degree
 - (2) Cosmetology Certificate of Achievement
 - (3) Esthetician A.S. Degree
 - (4) Esthetician Certificate of Achievement
 - (5) Barbering A.S. Degree

(6) Barbering Certificate of Achievement

9) Discussion Items

- a) IDEAA+ for COR – Moved to next Curriculum meeting in April
- b) 6-Year Review Process – Moved to next Curriculum meeting in April

10) Information Items

- a) CCN – Moved to next Curriculum meeting in April
- b) TOP to CIP – Moved to next Curriculum meeting in April
- c) Lecture/Lab Units - Splitting out Lecture and Lab units on all of our active courses. New revisions for Title 5 require the specification of the unit hours on our CORs.

11) Public Forum/Announcements

12) Meeting Adjourned 4:15PM

Details on New and Modified Coursework, Course Deactivations, and new Program Proposals

New Courses

Course Name	Originator	Effective Term	Committee Decision and Notes
MUSC 101: Jazz and Commercial Theory	K. Edwards	Fall 2026	Motioned Nora Sullivan, seconded by Catie Besancon – Tabled Abstention Renee Liskey What is the rationale about having a theory course at 20 vs. 35 students?
MUSC 114: Jazz Voice I	S. Fitzpatrick	Fall 2026	Motioned Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
MUSC 115: Jazz Voice II	S. Fitzpatrick	Fall 2026	Motioned Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
MUSC 116: Jazz Voice III	S. Fitzpatrick	Fall 2026	Motioned Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
MUSC 117: Jazz Voice IV	S. Fitzpatrick	Fall 2026	Motioned Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
MUSC 132: Vocal Arts Ensemble I	S. Fitzpatrick	Fall 2026	Motioned Catie Besancon, seconded by Nora Sullivan– Passed

			Abstention Renee Liskey
MUSC 133: Vocal Arts Ensemble II	S. Fitzpatrick	Fall 2026	Motioned Catie Besancon, seconded by Nora Sullivan– Passed Abstention Renee Liskey
MUSC 134: Vocal Arts Ensemble III	S. Fitzpatrick	Fall 2026	Motioned Catie Besancon, seconded by Nora Sullivan– Passed Abstention Renee Liskey
MUSC 135: Vocal Arts Ensemble IV	S. Fitzpatrick	Fall 2026	Motioned Catie Besancon, seconded by Nora Sullivan– Passed Abstention Renee Liskey
MUSC 136: Vocal Arts Techniques I	S. Fitzpatrick	Fall 2026	Motioned Catie Besancon, seconded by Nora Sullivan– Passed Abstention Renee Liskey
MUSC 137: Vocal Arts Techniques I	S. Fitzpatrick	Fall 2026	Motioned Catie Besancon, seconded by Nora Sullivan– Passed Abstention Renee Liskey
MUSC 138: Vocal Arts Techniques III	S. Fitzpatrick	Fall 2026	Motioned Catie Besancon, seconded by Nora Sullivan– Passed Abstention Renee Liskey
MUSC 139: Vocal Arts Techniques IV	S. Fitzpatrick	Fall 2026	Motioned Catie Besancon, seconded by Nora Sullivan– Passed Abstention Renee Liskey
MUSC 148: Jazz Vocal Techniques I	S. Fitzpatrick	Fall 2026	Motioned Catie Besancon, seconded by Nora Sullivan– Passed Abstention Renee Liskey
MUSC 149: Jazz Vocal Techniques II	S. Fitzpatrick	Fall 2026	Motioned Catie Besancon, seconded by Nora Sullivan– Passed Abstention Renee Liskey
MUSC 192: Jazz Combo Workshop I	S. Fitzpatrick	Fall 2026	Motioned Catie Besancon, seconded by Nora Sullivan– Passed Abstention Renee Liskey
MUSC 193: Jazz Combo Workshop II	S. Fitzpatrick	Fall 2026	Motioned Catie Besancon, seconded by Nora Sullivan– Passed Abstention Renee Liskey

MUSC 194: Jazz Combo Workshop III	S. Fitzpatrick	Fall 2026	Motioned Catie Besancon, seconded by Nora Sullivan– Passed Abstention Renee Liskey
MUSC 195: Jazz Combo Workshop IV	S. Fitzpatrick	Fall 2026	Motioned Catie Besancon, seconded by Nora Sullivan– Passed Abstention Renee Liskey
MUSP 237: Competitive Collegiate Vocal Arts Ensemble	S. Fitzpatrick	Fall 2026	Motioned Catie Besancon, seconded by Nora Sullivan– Passed Abstention Renee Liskey
MUSP 238: Competitive Collegiate Solo Jazz Voice	S. Fitzpatrick	Fall 2026	Motioned Catie Besancon, seconded by Nora Sullivan– Passed Abstention Renee Liskey
MUSP 239: Competitive Collegiate Jazz Combos	S. Fitzpatrick	Fall 2026	Motioned Catie Besancon, seconded by Nora Sullivan– Passed Abstention Renee Liskey
THEA 105C: Improvisation for the Theatre - Advanced	A.Saverino	Fall 2026	Motioned Catie Besancon, seconded by Nora Sullivan – Passed Abstention Renee Liskey
THEA 284A: Acting Shakespeare I	A.Saverino	Fall 2026	Motioned Catie Besancon, seconded by Nora Sullivan – Passed Abstention Renee Liskey Discussion: Gwen Harris asks if these courses (THEA 284A-D) will have new families and Amberly Chamberlin confirms they will. Additionally, these were created as “new” courses need to deactivate THEA 284.
THEA 284B: Acting Shakespeare II	A.Saverino	Fall 2026	Motioned Catie Besancon, seconded by Nora Sullivan – Passed Abstention Renee Liskey
THEA 284C: Acting Shakespeare III	A.Saverino	Fall 2026	Motioned Catie Besancon, seconded by Nora Sullivan – Passed Abstention Renee Liskey

THEA 284D: Acting Shakespeare IV	A.Saverino	Fall 2026	Motioned Catie Besancon, seconded by Nora Sullivan – Passed Abstention Renee Liskey
THEA 294A: Shakespeare in Production I	A.Saverino	Fall 2026	Motioned Catie Besancon, seconded by Nora Sullivan – Passed Abstention Renee Liskey Discussion: Gwen Harris asks if these courses (THEA 294A-D) will have new families and Amberly Chamberlin confirms they will. Additionally, these were created as “new” courses need to deactivate THEA 294. Passed at 25 for student CAP.
THEA 294B: Shakespeare in Production II	A.Saverino	Fall 2026	Motioned Catie Besancon, seconded by Nora Sullivan – Passed Abstention Renee Liskey Passed at 25 for student CAP.
THEA 294C: Shakespeare in Production III	A.Saverino	Fall 2026	Motioned Catie Besancon, seconded by Nora Sullivan – Passed Abstention Renee Liskey Passed at 25 for student CAP.
THEA 294D: Shakespeare in Production IV	A.Saverino	Fall 2026	Motioned Catie Besancon, seconded by Nora Sullivan – Passed Abstention Renee Liskey Passed at 25 for student CAP.

Modified Courses

Title and Course Code	Originator	Effective Term	Committee Decision and Notes
-----------------------	------------	----------------	------------------------------

AJ 103: Legal Aspects of Evidence	H. Provencher	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
ART 104: Art History - Modern and Contemporary Art	C. Besancon	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
ART 105: Art History - Topics in Contemporary Art	C. Besancon	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
ART 106: Art History - Ancient Latin American Art	C. Besancon	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
ART 206: History of Latin American Art - Colonial through Contemporary	C. Besancon	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
AUTO 101: Fundamentals of Automotive Service, Diagnosis and Repair	G. Lipp	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
COS 186: Nail Care	M. Fischer	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
COS 231: Business and Licensing Preparation for Cosmetologists	M. Fischer	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
HIST C1001H: United States History to 1877 – Honors	B. Waddington	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
KIN 172: Introduction to Physical Education	T. Rodriguez	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
KIN 182: Care and Prevention of Athletic Injuries	T. Rodriguez	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
KINC 101: Physical Conditioning for Varsity Volleyball	T. Rodriguez	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed

			Abstention Renee Liskey
KINC 102: Physical Conditioning for Varsity Soccer	T. Rodriguez	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
KINC 103: Physical Conditioning for Varsity Water Polo	T. Rodriguez	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
KINC 105: Physical Conditioning for Varsity Cross Country	T. Rodriguez	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
KINC 106: Physical Conditioning for Varsity Golf	T. Rodriguez	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
KINC 107: Physical Conditioning for Varsity Softball	T. Rodriguez	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
KINC 108: Physical Conditioning for Varsity Baseball	T. Rodriguez	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
KINC 109: Physical Conditioning for Varsity Swimming	T. Rodriguez	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
KINC 130: Off Season Conditioning for Varsity Basketball	T. Rodriguez	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
KINC 131: Off Season Conditioning for Varsity Volleyball	T. Rodriguez	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
KINC 132: Off Season Conditioning for Varsity Soccer	T. Rodriguez	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
KINC 133: Off Season Conditioning for Varsity Water Polo	T. Rodriguez	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey

KINC 134: Off Season Conditioning for Varsity Football	T. Rodriguez	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
KINC 135: Off Season Conditioning for Varsity Cross Country	T. Rodriguez	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
KINC 137: Off Season Conditioning for Varsity Softball	T. Rodriguez	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
KINC 138: Off Season Conditioning for Varsity Baseball	T. Rodriguez	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
KINC 139: Off Season Conditioning for Varsity Swimming	T. Rodriguez	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
KINC 145: Strength Training, Balance and Agility for Varsity Athletes	T. Rodriguez	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
MUSC 108: Chamber Vocal Jazz I	S. Fitzpatrick	Fall 2026	Motioned by Elizabeth Cook, seconded by Traci Rodriguez – Tabled Abstention Renee Liskey
MUSC 109: Chamber Vocal Jazz II	S. Fitzpatrick	Fall 2026	Motioned by Elizabeth Cook, seconded by Traci Rodriguez – Tabled Abstention Renee Liskey
MUSC 160: Sight Reading for the Studio I	S. Fitzpatrick	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
MUSC 161: Sight Reading for the Studio II	S. Fitzpatrick	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
MUSC 208: Chamber Vocal Jazz III	S. Fitzpatrick	Fall 2026	Motioned by Elizabeth Cook, seconded by Traci Rodriguez – Tabled Abstention Renee Liskey
MUSC 209: Chamber Vocal Jazz IV	S. Fitzpatrick	Fall 2026	Motioned by Elizabeth Cook, seconded by Traci Rodriguez – Tabled

			Abstention Renee Liskey
MUSC 248: Jazz Vocal Techniques III	S. Fitzpatrick	Fall 2026	Motioned by Elizabeth Cook, seconded by Traci Rodriguez – Tabled Abstention Renee Liskey
MUSC 249: Jazz Vocal Techniques IV	S. Fitzpatrick	Fall 2026	Motioned by Elizabeth Cook, seconded by Traci Rodriguez – Tabled Abstention Renee Liskey
MUSE 130: Voice Class I	S. Fitzpatrick	Fall 2026	Motioned by Elizabeth Cook, seconded by Traci Rodriguez – Tabled Abstention Renee Liskey
MUSE 131: Voice Class II	S. Fitzpatrick	Fall 2026	Motioned by Elizabeth Cook, seconded by Traci Rodriguez – Tabled Abstention Renee Liskey
MUSE 170: Musical Theatre Academy Techniques	R. Liskey	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
MUSE 230: Voice Class III	S. Fitzpatrick	Fall 2026	Motioned by Elizabeth Cook, seconded by Traci Rodriguez – Tabled Abstention Renee Liskey
MUSE 231: Voice Class IV	S. Fitzpatrick	Fall 2026	Motioned by Elizabeth Cook, seconded by Traci Rodriguez – Tabled Abstention Renee Liskey
MUSE 270: Musical Theatre Academy Techniques II	S. Fitzpatrick	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
MUSP 100: Concert Choir I	S. Fitzpatrick	Fall 2026	Motioned by Elizabeth Cook, seconded by Traci Rodriguez – Tabled Abstention Renee Liskey
MUSP 101: Concert Choir II	S. Fitzpatrick	Fall 2026	Motioned by Elizabeth Cook, seconded by Traci Rodriguez – Tabled Abstention Renee Liskey
MUSP 110: Vocal Ensemble I	S. Fitzpatrick	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey

MUSP 111: Vocal Ensemble II	S. Fitzpatrick	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
MUSP 125: Treble Chorus I	S. Fitzpatrick	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
MUSP 126: Treble Chorus II	S. Fitzpatrick	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
MUSP 127: Treble Chorus III	S. Fitzpatrick	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
MUSP 128: Treble Chorus IV	S. Fitzpatrick	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
MUSP 170: Musical Theatre Academy Production	S. Fitzpatrick	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
MUSP 200: Concert Choir III	S. Fitzpatrick	Fall 2026	Motioned by Elizabeth Cook, seconded by Traci Rodriguez – Tabled Abstention Renee Liskey
MUSP 201: Concert Choir IV	S. Fitzpatrick	Fall 2026	Motioned by Elizabeth Cook, seconded by Traci Rodriguez – Tabled Abstention Renee Liskey
MUSP 236: Competitive Collegiate Vocal Jazz Ensemble	S. Fitzpatrick	Fall 2026	Motioned by Elizabeth Cook, seconded by Traci Rodriguez – Tabled Abstention Renee Liskey
MUSP 270: Musical Theatre Academy Production II	R. Liskey	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
NC 142L: Esthetician Skills Enhancement	A.Everett	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
NC 145L: Esthetician Skills Enhancement (Part Time)	A.Everett	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed

			Abstention Renee Liskey
THEA 241B: Fundamentals of Stage Direction - Intermediate	A.Saverino	Fall 2026	Motioned by Elizabeth Cook, seconded by Traci Rodriguez – Approved Abstention Renee Liskey

Course Deactivations

Course Name	Originator	Justification	Effective Term	Committee Decision and Notes
COMM 280: Magazine Production Staff	P. Schmiedt	Course has been replaced by the COMM 280ABCD series of courses.	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
MUSE 110: History of Music I	S. Fitzpatrick	This course has not been offered since before Fall 2018. MUSE-109 (Music Appreciation) has been a much more popular choice, fulfills the same degree requirement, and overall and has had consistently high enrollment.	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey
MUSE 111: History of Music II	S. Fitzpatrick	This course has not been offered since Fall 2021. MUSE-109 (Music Appreciation) was consistently a much more popular choice, fulfills the same degree requirement, and every section we offer remains fully enrolled every semester.	Fall 2026	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed Abstention Renee Liskey

Course Corrections

Course Name	Correction	Reason for Change	Effective Term
KIN 109: Flag Football	UC Approval	Course was given UC Approval	Fall 2025
NC 305: ESL Multiskills - Beginning 1	Updated title to include “Multiskills”	In order to mitigate student confusion, and have it included on their transcripts	Fall 2025

NC 306: ESL Multiskills - Beginning 2	Updated title to include "Multiskills"	In order to mitigate student confusion, and have it included on their transcripts	Fall 2025
NC 307: ESL Multiskills - Intermediate 1	Updated title to include "Multiskills"	In order to mitigate student confusion, and have it included on their transcripts	Fall 2025
NC 308: ESL Multiskills - Intermediate 2	Updated title to include "Multiskills"	In order to mitigate student confusion, and have it included on their transcripts	Fall 2025
NC 309: ESL Multiskills - Advanced	Updated title to include "Multiskills"	In order to mitigate student confusion, and have it included on their transcripts	Fall 2025
STAT 1000S: Corequisite Support for Introduction to Statistics	Course number	Had to update the Course number from S1000 to 1000S for CCN compliance	Fall 2025
STAT C1000: Introduction to Statistics	Formatting CCN	Standardizing the CCN Formatting for the Citrus College Catalog	Fall 2026
STAT C1000H: Introduction to Statistics - Honors	Formatting CCN	Standardizing the CCN Formatting for the Citrus College Catalog	Fall 2026
PSYC C1000: Introduction to Psychology	Formatting CCN	Standardizing the CCN Formatting for the Citrus College Catalog	Fall 2026
PSYC C1000H: Introduction to Psychology - Honors	Formatting CCN	Standardizing the CCN Formatting for the Citrus College Catalog	Fall 2026
POLS C1000H: American Government and Politics - Honors	Formatting CCN	Standardizing the CCN Formatting for the Citrus College Catalog	Fall 2026
ENGL C1000E: Academic Reading and Writing	Formatting CCN	Standardizing the CCN Formatting for the Citrus College Catalog	Fall 2026
ENGL C1000H: Academic Reading and Writing - Honors	Formatting CCN	Standardizing the CCN Formatting for the Citrus College Catalog	Fall 2026
ENGL C1000: Academic Reading and Writing	Formatting CCN	Standardizing the CCN Formatting for the Citrus College Catalog	Fall 2026
COMM C1000: Introduction to Public Speaking	Formatting CCN	Standardizing the CCN Formatting for the Citrus College Catalog	Fall 2026

COMM C1000H: Introduction to Public Speaking - Honors	Formatting CCN	Standardizing the CCN Formatting for the Citrus College Catalog	Fall 2026
PHTO 217 to NCPH 216	Changing from credit course to a noncredit repeatable course.	Needed to update the type of course it was to fit instructors needs	Fall 2026
BARB 103: Advanced Shaving and Facial Services	Reduce from 5 to 4.5 units	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026
BARB 105: Business and Licensing Preparation for Barbers	Reduce from 5 to 4.5 units	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026
COS 151: Citrus Salon Experience	Reduce from 2.5 to 2 units	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026
COS 184: Haircutting and Styling	Reduce from 8 to 7.5 units	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026
COS 185: Skin Care	Reduce from 9 to 8.5 units	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026
COS 186: Nail Care	Reduce from 4 to 3.5 units	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026
COS 231: Business and Licensing Preparation for Cosmetologists	Reduce from 4 to 3.5 units	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026
ESTH 140: Esthetician I	Reduce from 10 to 9.5 units	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026
ESTH 141: Esthetician II	Reduce from 10 to 9.5 units	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026
COS 141: Introduction to Cosmetology	reduces from 8 to 7.5 units.	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026

COS 141A: Introduction to Cosmetology Part 1	COS 141A and COS 141B both recalculate at 3.5 units (.5 unit reduction each), but to keep the two equal to COS 141 in units, I suggest moving 5 lecture hours from COS 141B to COS 141A. 65 lecture and 40 lab hours stays at 4 units.	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026
COS 141B: Introduction to Cosmetology Part 2	COS 141A and COS 141B both recalculate at 3.5 units (.5 unit reduction each), but to keep the two equal to COS 141 in units, I suggest moving 5 lecture hours from COS 141B to COS 141A. 55 lecture and 40 lab hours reduces from 4 to 3.5 units.	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026
COS 202: Chemicals	reduces from 8 to 7.5 units.	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026
COS 202A: Haircolor	COS 202A and COS 202B both recalculate at 3.5 units (.5 unit reduction each), but to keep the two equal to COS 202 in units, I suggest moving 5 lecture hours from COS 202B to COS 202A. 65 lecture and 40 lab hours stays at 4 units.	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026
COS 202B: Chemical Texture	COS 202A and COS 202B both recalculate at 3.5 units (.5 unit reduction each), but to keep the two equal to COS 202 in units, I suggest moving 5 lecture hours from COS 202B to COS 202A. 55 lecture and 40 lab hours reduces from 4 to 3.5 units.	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026
ESTH 144: Salon Success Part I - Part- time	ESTH 142 stays at 4 units, however ESTH 144 and 145 both recalculate at 1.5 units (.5	To account for Standardized Attendance Accounting	Fall 2026

	unit reduction each). To keep the two equal to ESTH 142 in units, I suggest moving one hour from lecture to lab on each course. 36 lecture and 14 lab hours stays at 2 units.	Method (SAAM) regulations, which go into effect 2026-2027.	
ESTH 145: Esthetician Salon Success Part II	ESTH 142 stays at 4 units, however ESTH 144 and 145 both recalculate at 1.5 units (.5 unit reduction each). To keep the two equal to ESTH 142 in units, I suggest moving one hour from lecture to lab on each course. 36 lecture and 14 lab hours stays at 2 units.	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026
ITIS 099: Introduction to Microsoft Windows	Reduce from 2 to 1.5 units	To account for Standardized Attendance Accounting Method (SAAM) regulations, which go into effect 2026-2027.	Fall 2026

Program Corrections

Program Title	Originator	Justification	Catalog Year Effective
Cosmetology A.S. Degree	M.Jakobcic	Updating units for programs because of SAAM.	Fall 2026
Cosmetology Certificate of Achievement	M.Jakobcic	Updating units for programs because of SAAM.	Fall 2026
Esthetician A.S. Degree	M.Jakobcic	Updating units for programs because of SAAM.	Fall 2026
Esthetician Certificate of Achievement	M.Jakobcic	Updating units for programs because of SAAM.	Fall 2026

Barbering A.S. Degree	M.Jakobcic	Updating units for programs because of SAAM.	Fall 2026
Barbering Certificate of Achievement	M.Jakobcic	Updating units for programs because of SAAM.	Fall 2026