

Citrus College Curriculum Committee Minutes

Date: Thursday, April 23rd, 2026

Location and time: Hayden Hall 101, 2:40PM-4:00PM

Zoom Link: <https://citruscollege-edu.zoom.us/j/89962870210>

Membership

CHAIR – Michelle Plug

VOTING MEMBERS (Quorum of 10)

1. Academic Senate President: Lisa Villa
2. COUN faculty: Natalie Desimone
3. CTE faculty: Tommy Reyes
4. CTE faculty: Patrick Borja/Lea Bagtas
5. HSCI faculty: Vacant
6. KHA faculty: Traci Rodriguez
7. LAL faculty: Eric Odegaard
8. LAL faculty: Nicole Povero
9. Librarian: Elizabeth Cook
10. MSB faculty: Toros Berberyan
11. MSB faculty: Vacant
12. NPS faculty: Peter Cross
13. NPS faculty: Dr. Nora Sullivan
14. SBS faculty: Rihao Gao
15. SBS faculty: Jamie Love
16. SLOA Coordinator: Dr. Catie Besancon
17. VPA faculty: Dyane Duffy
18. VPA faculty: Gil Marquez

NON-VOTING MEMBERS

1. Faculty:

- a. Articulation Officer: Michelle Plug
- b. Program Review Coordinator: Dan Volonte

2. Management:

- a. COUN dean: Dr. Elaine Lipiz Gonzalez
- b. CTE dean: Kimberly Mathews
- c. Enrollment Services dean: Dr. Gerald Sequiera
- d. HSCI director: Dr. Salima Allahbachayo
- e. KHA dean: Junior Domingo
- f. LAL dean: Dr. Kim Orlijan
- g. MSB dean: Dr. Bala Sethu Raja
- h. NC director: Linda Ju-Ong
- i. NPS associate dean: Jeremy Clark
- j. SBS dean: Dr. Jack Beckham
- k. VP of Academic Affairs: Dr. Dana Hester
- l. VPA dean: Amberly Chamberlain

3. Classified:

- a. Catalog/Schedule Analyst: Gwen Harris
- b. Curriculum Specialist: Morgan Jakobcic
- c. Registrar: Cinthya Arrieta
- d. Transcript Evaluators: Darlene Herrera or Michelle Perez

4. Student:

- a. ASCC Representative: Ayme Ortiz-Ramirez

Present: Michelle Plug, Lisa Villa (Zoom), Ayme Ortiz-Ramirez, Gwen Harris, Natalie Desimone, Morgan Jakobcic, Junior Domingo, Traci Rodriguez, Kim Orlijan, Eric Odegaard, Nichole Povero, Elizabeth Cook (Zoom), Toros Berberyan, Patrick Borja, Jermey Clark, Peter Cross, Nora Sullivan, Jack Beckham, Rihao Gao, Catie Besanson, Dana Hester, Amberly Chamberlain, Gil Marquez, Sean Fitzpatrick, Tommy Reyes, Jamie Love (zoom)

Absent: Gerald Sequira, Elaine Lipiz Gonzales, Kimberly Mathews, Lea Bagtas, Salima Allahbachayo, Bala Sethuramasamyraja, Linda Ju-Ong, Dan Volonte, Cinthya Arrieta, Darlene Herrera, Michelle Perez

Curriculum Committee Minutes

1) Meeting Called to Order: 2:44PM

2) Approval of Minutes of **March 19, 2026 – Motioned by Traci Rodriguez, seconded by Gil Marquez - Passed**

3) Modified Courses

a) Discussion

- i) ART 184: Sculpture and Metalwork – Motioned by Catie Besancon, seconded by Nora Sullivan - Passed

- (1) Question in Tech Review: Course hasn't been taught, should it be kept? Catie Besancon responds that when courses do not get taught it is typically because there is not instructor. But this course is important part of general education in the arts.

- ii) Repeatability - PHTO 101: Digital Photography; PHTO 102: Studio Lighting for Portrait Photography; PHTO 125: Photography as an Art Medium; PHTO 126: Intermediate Photography as an Art Medium; PHTO 204: Video for Photographers; PHTO 207: Intermediate Video for Photographers – Each of these courses were voted on individually, please review the table below.

- (1) MP noticed the course was marked off for repeatability, and comments on the courses for utilizing them for student to refresh their skills in the field. Title 5 has limitations on when a course can be repeatable or not. Through Admissions and Records, students can fill out a form to repeat a course if enough time has elapsed. Additionally, if student repeat a course, you do not get apportionment.

- (a) CB asks a clarifying question: If it is made repeatable, we will not get apportionment. MP says because of the Title 5 regulations, faculty would not get apportionment because these courses do not meet these regulations. CB expands that A. Konya wanted this because of the changes to technology, this would be a new course for previous students. MP says in those cases students can fill out a Course Repetition form through Admissions and Records. And in those cases, faculty will be apportionment. There is a way to make it repeatable, but not through the COR.

- (b) NS asks a clarifying question: What does it mean that it's limited to courses required for CSU, UC, and bachelor's degree majors?

- (i) If a student needs to take a specific course several times, as stated by the institution and program they are transferring into, a student may repeat the course.

- (ii) Dana Hester suggested an update to language for clarity:

- 1. Under Title 5, repeatability, as defined by CSU/UC catalogs, bachelor's degree majors, intercollegiate athletics, and intercollegiate academic or vocational competition, and other repetition circumstances, are handled through separate repetition provisions.

4) New Courses

a) Discussion 36mins

- i) MUSP 102: Vocal Recital and Audition Workshop I
 - (1) Sean Fitzpatrick share that this course is to help prepare students to transfer to Cal States and has a cap of 20 students because of the nature of the content. Gwen Harris clarifies that this course will be a part of the new certificates that SF has been creating. DH recommends to review the use of “capstone” and use it in the course description. Jeremy Clark asks if this should be a 200-level course if it is a capstone; GH says we need to go back and review our numbering system and we can bring it back as an action item for the next curriculum when we have identified the correct number. Course passed, please see table below.
 - ii) PHTO 100: Photography; PHTO 104: Intermediate Photography; PHTO 105: Intermediate Studio Lighting for Portrait Photography
 - (1) Motioned to approve with a change to remove the repeatability.
 - (2) Amberly Chamberlain says Amanda Konya was adding levels for the skills-based courses. The PHTO 100 is a basic skills classes, with the purposes of using the course for Dual Enrollment.
 - iii) THEA 298: Citrus Theatre Academy III
 - (1) AC says these are skills-based courses used during the summer term for recruitment.
- 5) New Programs
- a) Music Certificates
 - i) SF shares that these four certificates are stacked for students to complete the associates degree. The Foundational Music Skills has been created as the intro certificate and gets students started down an associates pathway. This was created with our Dual Enrollment courses in mind. Core Music Studies was created as a continuation certificate. For Jazz majors, the Jazz Studies-Instrumental and Jazz Studies-Voice work as a third level to get students through the degree. Vocal Performance certificate which covers a more traditional, classical voice major.
 - b) Modern Policing (A.S.)
 - i) Jack Beckham shares AB 89 requires that officers that do not graduate from the academy with at least an associates degree, will be required to have a modern policing degree.
- 6) Action Items
- a) New Course Families – **Motioned by Catie Besancon, seconded by Nora Sullivan – Passed**
 - i) Jazz Combo Skills
 - (1) MUSC 192: Jazz Combo Workshop I
 - (2) MUSC 193: Jazz Combo Workshop II
 - (3) MUSC 194: Jazz Combo Workshop III
 - (4) MUSC 195: Jazz Combo Workshop IV
 - ii) Jazz Voice Class
 - (1) MUSC 114: Jazz Voice I
 - (2) MUSC 115: Jazz Voice II
 - (3) MUSC 116: Jazz Voice III
 - (4) MUSC 117: Jazz Voice IV
 - iii) Vocal Arts
 - (1) MUSC 132: Vocal Arts Ensemble I
 - (2) MUSC 133: Vocal Arts Ensemble II

- (3) MUSC 134: Vocal Arts Ensemble III
 - (4) MUSC 135: Vocal Arts Ensemble IV
- iv) Vocal Arts Skills
 - (1) MUSC 136: Vocal Arts Techniques I
 - (2) MUSC 137: Vocal Arts Techniques II
 - (3) MUSC 138: Vocal Arts Techniques III
 - (4) MUSC 139: Vocal Arts Techniques IV
 - (a) Discussion:
 - (i) Gwen Harris notes that there were other course families that went through in the fall, but those were corrections. We had to adjust the courses that could be included in the family or not.
- 7) Corrections
 - a) Course Corrections
 - i) Updated Honors Statement
 - ii) Mirrored Course Naming
 - iii) Updated courses from 3.19.26 meeting from Fall 2026 to Fall 2027
 - iv) Cal-GETC Approvals
 - v) Updated Course Families
 - b) Program Corrections
 - i) Hairstyling (A.S) renamed from Hairstyling Program
- 8) Discussion Items
 - a) IDEAA+ for COR
 - i) Discussion
 - (1) MP presented a proposed form for documenting IDEA+ (Inclusion, Diversity, Equity, Anti-racism, and Accessibility) processes in course outlines, based on a model from San Diego Colleges. The form would ask faculty to reflect on how their course content, instructional methods, and assessments support equity and inclusion. Nora Sullivan raised concerns about the form being too prescriptive being institutionalized into the COR and potentially limiting faculty flexibility across different course sections. MP clarified that the CORs do not need to address every category listed on the IDEAA, but ones that would make sense and apply. Because this is mandated, we need to show that we have a procedure and process for it. The group discussed alternative approaches, including integrating the requirements into existing COR rather than as a separate addendum, and using an open-ended box to document how equity was addressed. The group agreed to revise the proposal based on feedback, with MP committing to creating a more integrated approach that includes links to guidance on how different areas could meet the IDEA+ requirements.
 - (2) GH suggests that we revise the course form to reflect that an equity-minded approach is an integrated process within the COR. GH also clarifies that what is required is that we have a process for considering DEIA+ into our COR, but not that it explicitly appears. She suggests adding it to the help text as guidance for faculty vs. showing up on the actual COR.
 - (3) CB suggest a box that has all the listed suggestions for IDEAA in the COR and faculty can check off the ones that apply and linking the document with all the various ways DEIA+

can be incorporated into the COR. This will allow it to be descriptive instead prescriptive.

(a) Revision Feedback:

- (i) Option 1: The group is in favor of a workflow that integrates questions about IDEAA/DEIA+ into the COR's help text, along with examples. This will help them consider the different ways they have considered IDEAA as they are working on a revision or new course. GH is going to create a mock up on the form builder.
- (ii) Option 2: A box at the very end that asks faculty how they have considered IDEAA in the COR.
 - 1. GH says she can create examples of this in a grey box or help text in the draft.

b) Catie Besancon SLOA – **Ran out of time moved to May meeting.**

9) Information Items

a) Proposed Dates 2026-2027 (First Read)

i) Curriculum Committee:

- (1) Thursday, August 27th, 2026 (training) - Note that this year's training happened on a Friday, do I need to change this to the 28th?
- (2) Thursday, September 17th, 2026
- (3) Thursday, October 15th, 2026
- (4) Thursday, November 12th, 2026
- (5) Thursday, December 10th, 2026
- (6) Thursday, March 18th, 2027
- (7) Thursday, April 22nd, 2027
- (8) Thursday, May 20th, 2027 (last full meeting)
- (9) Thursday, June 3rd, 2027 (training)

ii) Tech Review

- (1) Thursday, September 3rd, 2026
- (2) Thursday, October 1st, 2026
- (3) Thursday, October 29th, 2026
- (4) Thursday, November 19th, 2026
- (5) Thursday, March 4th, 2027
- (6) Thursday, April 1st, 2027
- (7) Thursday, May 6th, 2027

b) CCN – **Ran out of time moved to May meeting.**

c) TOP to CIP – **Ran out of time moved to May meeting.**

d) Lecture/Lab Units - Splitting out Lecture and Lab units on all of our active courses. New revisions for Title 5 require the specification of the unit hours on our CORs. – **Ran out of time moved to May meeting.**

10) Public Forum/Announcements

11) Meeting Adjourned: 4:03 PM

Details on New and Modified Coursework, Course Deactivations, and new Program Proposals

New Courses

Course Name	Originator	Effective Term	Committee Decision and Notes
MUSP 102: Vocal Recital and Audition Workshop I	S. Fitzpatrick	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed Student cap at 20 and to use capstone in the course description.
PHTO 100: Photography	A.Konya	Fall 2027	Motioned by Gil Marquez, seconded by Nora Sullivan – Passed Approved with the removal of repeatability, see discussion above.
PHTO 104: Intermediate Digital Photography	A.Konya	Fall 2027	Motioned by Gil Marquez, seconded by Nora Sullivan – Passed Approved with the removal of repeatability, see discussion above.
PHTO 105: Intermediate Studio Lighting for Portrait Photography	A.Konya	Fall 2027	Motioned by Gil Marquez, seconded by Nora Sullivan – Passed Approved with the removal of repeatability, see discussion above.
THEA 298: Citrus Theatre Academy III	A.Saverino	Fall 2027	Motioned by Gil Marquez, seconded by Nora Sullivan – Passed

New Programs

Program Name	Originator	Justification	Effective Term	Committee Decision and Notes
Core Music Studies (Certificate of Achievement)	S. Fitzpatrick	The Core Music Studies (level I) certificate offers a structured pathway to develop essential music	2027-2028	Motioned by Cate Besancon, seconded by Nora Sullivan – Passed.

		skills and leads to advanced study in level two certificate options. It formalizes core coursework, enhances student progression, and supports preparation for bachelor's degree programs in music. This serves as a continuing pathway into music (level II) certificate options and AA degrees.		
Foundational Music Skills (Certificate of Achievement)	S. Fitzpatrick	This certificate offers an introductory pathway to develop foundational skills leading to advanced study. It formalizes coursework, enhances student progression, and supports preparation for core music program studies. This serves as an entry into expanded certificate and AA degree pathways.	2027-2028	Motioned by Cate Besancon, seconded by Nora Sullivan – Passed.
Jazz Studies – Instrumental (Certificate of Achievement)	S. Fitzpatrick	The Certificate of Achievement in Jazz Studies – Instrumental provides a structured pathway for students preparing to transfer to four year programs in jazz studies. It consolidates coursework in jazz technique, improvisation, melodic interpretation, and small-ensemble performance, supporting preparation for entrance auditions and upper-division study while formalizing	2027-2028	Motioned by Cate Besancon, seconded by Nora Sullivan – Passed.

		an established sequence of jazz courses.		
Jazz Studies – Voice (Certificate of Achievement)	S. Fitzpatrick	The Certificate of Achievement in Jazz Studies – Voice provides a structured pathway for students preparing to transfer to four year programs in jazz studies. It consolidates coursework in jazz vocal technique, improvisation, stylistic interpretation, and small-ensemble performance, supporting preparation for entrance auditions and upper-division study while formalizing an established sequence of jazz courses.	2027-2028	Motioned by Cate Besancon, seconded by Nora Sullivan – Passed.
Modern Policing (A.S. Degree)	J. Woolum	By virtue of AB 89, community colleges in the state are being given an opportunity to have more influence over the training and education of future police officers. This degree will become a requirement for police officers who do not have an Associate Degree upon completion of their academy training.	2027-2028	Motioned by Cate Besancon, seconded by Nora Sullivan – Passed.
Vocal Performance – Music (Certificate of Achievement)	S. Fitzpatrick	To provide a level II music certificate pathway for vocal performance music majors.	2027-2028	Motioned by Cate Besancon, seconded by Nora Sullivan – Passed.

Modified Courses

Title and Course Code	Originator	Effective Term	Committee Decision and Notes
-----------------------	------------	----------------	------------------------------

ART 100: Art History - Fundamentals of Global Art History	C. Besancon	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
ART 110: Introduction to the Visual Arts	M. Rachford	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
ART 111: Beginning Drawing	M. Rachford	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
ART 112: Intermediate Drawing	M. Rachford	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
ART 115: Figure Drawing I	M. Rachford	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
ART 120: Two-Dimensional Design	D. Duffy	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
ART 130: Beginning Painting	D. Duffy	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
ART 131: Intermediate Painting	D. Duffy	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
ART 150: Computer Art Basics	G. Marquez	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
ART 158: Commercial Graphic Design	G. Marquez	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
ART 159: Introduction to Typography	M. Rachford	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
ART 180: Beginning Clay Sculpture	M. Hillman	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
ART 183: Advanced Clay Sculpture II	M. Hillman	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
ART 184: Sculpture and Metalwork	M. Hillman	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
ART 200: History of Motion Pictures: 1895-1945	C. Besancon	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.

ART 201: History of Motion Pictures 1945-Present	C. Besancon	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
ART 230: Advanced Painting	D. Duffy	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
ART 234: Beginning Watercolor Painting	M. Rachford	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
BUS 132: Business, Ethics and Society	T. Durfield	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
BUS 172: Human Resources Management	T. Durfield	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
DANC 130: Alignment and Correctives – Pilates	R. Liskey	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
DANC 158: Beginning Hip-Hop Dance Techniques	R. Liskey	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
DANC 159: Beginning Tap	R. Liskey	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
DANC 160: Jazz Dance Techniques	R. Liskey	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
DANC 162: Beginning Ballet	R. Liskey	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
DANC 230: Alignment and Correctives Intermediate - Pilates	R. Liskey	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
DANC 263A: Dance for Musical Theatre - Beginning	R. Liskey	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
DANC 263B: Dance for Musical Theatre- Intermediate	R. Liskey	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
DANC 264: Beginning Popular Dance Techniques	R. Liskey	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
DANC 265A: Musical Staging: Rehearsal and Performance - Beginning	R. Liskey	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.

DANC 265B: Musical Staging: Rehearsal and Performance- Intermediate	R. Liskey	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
DANC 266: Pop Dance: Rehearsal and Performance - Beginning	R. Liskey	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
DANC 284: Intermediate Popular Dance Techniques	R. Liskey	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
DANC 296: Pop Dance: Rehearsal and Performance- Intermediate	R. Liskey	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
ECON C2002H: Principles of Macroeconomics - Honors	L. Zawahrah	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
ENGL 291: Film as Literature	A.Durfield	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
ENGL 291H: Film as Literature - Honors	A.Durfield	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
GAME 190: Introduction to 3D Modeling	G. Marquez	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
GAME 192: Game Modeling and Texturing	G. Marquez	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
GAME 193: Advanced Environment and Vehicle Modeling	G. Marquez	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
MATH C2211: Calculus I: Late Transcendentals	T. Berberyan	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
MATH C2221: Calculus II: Late Transcendentals	T. Berberyan	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
MUSC 101: Jazz and Commercial Theory	K. Edwards	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed This course has been approved with at 35 student cap.
MUSC 108: Chamber Vocal Jazz I	S. Fitzpatrick	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed

			This course has been approved with a 25 student cap.
MUSC 109: Chamber Vocal Jazz II	S. Fitzpatrick	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed This course has been approved with a 25 student cap.
MUSC 140: Jazz Improvisation I	K. Edwards	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
MUSC 141: Jazz Improvisation II	K. Edwards	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
MUSC 142: Jazz Combos I	K. Edwards	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
MUSC 143: Jazz Combos II	K. Edwards	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
MUSC 208: Chamber Vocal Jazz III	S. Fitzpatrick	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed This course has been approved with a 25 student cap.
MUSC 209: Chamber Vocal Jazz IV	S. Fitzpatrick	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed This course has been approved with a 25 student cap.
MUSC 240: Jazz Improvisation III	K. Edwards	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
MUSC 241: Jazz Improvisation IV	K. Edwards	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
MUSC 242: Jazz Combos III	K. Edwards	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.

MUSC 243: Jazz Combos IV	K. Edwards	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
MUSC 248: Jazz Vocal Techniques III	S. Fitzpatrick	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed This course has been approved with a 25 student cap.
MUSC 249: Jazz Vocal Techniques IV	S. Fitzpatrick	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed This course has been approved with a 25 student cap.
MUSE 130: Voice Class I	S. Fitzpatrick	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed This course has been approved with a 25 student cap.
MUSE 131: Voice Class II	S. Fitzpatrick	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed This course has been approved with a 25 student cap.
MUSE 230: Voice Class III	S. Fitzpatrick	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed This course has been approved with a 25 student cap.
MUSE 231: Voice Class IV	S. Fitzpatrick	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed This course has been approved with a 25 student cap.

MUSP 100: Concert Choir I	S. Fitzpatrick	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed This course has been approved with a 45 student cap.
MUSP 101: Concert Choir II	S. Fitzpatrick	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed This course has been approved with a 45 student cap.
MUSP 170: Musical Theatre Academy Production	R. Liskey	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
MUSP 200: Concert Choir III	S. Fitzpatrick	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed This course has been approved with a 45 student cap.
MUSP 201: Concert Choir IV	S. Fitzpatrick	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed This course has been approved with a 45 student cap.
MUSP 236: Competitive Collegiate Vocal Jazz Ensemble	S. Fitzpatrick	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed This course has been approved with a 25 student cap.
MUSP 270: Musical Theatre Academy Production II	S. Fitzpatrick	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
PHOTO 101: Digital Photography	A.Konya	Fall 2027	<i>NOTE: Title has been amended on the minutes to include number that was missing on the agenda.</i>

			Motioned by Nora Sullivan, seconded by Traci Rodriguez – Passed. Approved with the removal of repeatability, see discussion above.
PHTO 102: Studio Lighting for Portrait Photography	A.Konya	Fall 2027	Motioned by Nora Sullivan, seconded by Traci Rodriguez – Passed. Approved with the removal of repeatability, see discussion above.
PHTO 125: Photography as an Art Medium	A.Konya	Fall 2027	Motioned by Nora Sullivan, seconded by Traci Rodriguez – Passed. Approved with the removal of repeatability, see discussion above.
PHTO 126: Intermediate Photography as an Art Medium	A.Konya	Fall 2027	Motioned by Nora Sullivan, seconded by Traci Rodriguez – Passed. Approved with the removal of repeatability, see discussion above.
PHTO 204: Video for Photographers	A.Konya	Fall 2027	Motioned by Nora Sullivan, seconded by Traci Rodriguez – Passed. Approved with the removal of repeatability, see discussion above.
PHTO 207: Intermediate Video for Photographers	A.Konya	Fall 2027	Motioned by Nora Sullivan, seconded by Traci Rodriguez – Passed. Approved with the removal of repeatability, see discussion above.
REAL 210: Real Estate Principles	T. Durfield	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.

SOCI C1000: Introduction to Sociology	G. White	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
SOCI C1000H: Introduction to Sociology - Honors	G. White	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
SOC 118: Race and Ethnicity	G. White	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
SOC 130: Introduction to LGBTQ Studies	S. Samoff	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
THEA 140: Introduction to Lighting for Theatre, Television and Film	D. Volonte	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
THEA 150: Introduction to Intelligent Lighting Consoles	D. Volonte	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
THEA 240: Introduction to Live Video Event Production	D. Volonte	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
THEA 293A: Theatre for Young Audiences- Beginning	A.Saverino	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.
THEA 293B: Theatre for Young Audiences - Intermediate	A.Saverino	Fall 2027	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed.

Modified Programs

Program Name	Originator	Modification	Effective Term	Committee Decision and Notes
Architecture (A.S.)	T. Reyes	Added DRAF 101 and updated DRAF 190 to DRAF 190A and 190B; updated units DRAF101 needs to be a required course for this Certificate because it is foundational to all the other drafting classes. Students will need to have this basic understanding of drafting floor plans, site plans,	2027-2028	Motioned by Gil Marquez, seconded by Catie Besancon – passed.

		elevations, and sections prior to moving onto the other sequence of courses. Updating DRAF 190 to Draf 190A and DRAF 190B.		
Computer Aided Design (CAD) Architecture and Drafting	T. Reyes	Updated to make DRAF 101 a required course, also updating units Draf 101 needs to be a required course for this Certificate because it is foundational to all the other drafting classes. Students will need to have this basic understanding of drafting floor plans, site plans, elevations, and sections prior to moving onto the other sequence of courses.	2027-2028	Motioned by Catie Besancon, seconded by Nora Sullivan – Passed
Design and Engineering Drawing Technology	T. Reyes	Added DRAF 101 and updated DRAF 190 to DRAF 190A and 190B; updated units DRAF101 needs to be a required course for this Certificate because it is foundational to all the other drafting classes. Students will need to have this basic understanding of drafting floor plans, site plans, elevations, and sections prior to moving onto the other sequence of courses. Updating DRAF 190 to DRAF 190A and DRAF 190B	2027-2028	Motioned by Nora Sullivan, seconded by Catie Besancon – Passed.

Course Deactivations

Course Name	Originator	Justification	Effective Term	Committee Decision and Notes
ART 152: Introduction to Art:	G. Marquez	Outdated	Fall 2027	Motioned by Traci Rodriguez, seconded by

Mobile Digital Devices				Nora Sullivan – Passed. Passed, but faculty member needs to provide further explanation of why the course is outdated.
ART 252: Introduction to Art: Mobile Digital Devices 2	G. Marquez	Outdated	Fall 2027	Motioned by Traci Rodriguez, seconded by Nora Sullivan – Passed. Passed, but faculty member needs to provide further explanation of why the course is outdated.

Course Corrections

Course Name	Correction	Reason for Change	Effective Term
ACCT 102H: Managerial Accounting – Honors	Honor's statement moved to course description	For clarity, and the ensure students can view it when registering for courses	Fall 2026
ANTH 210H: Introduction to Cultural Anthropology – Honors	Honor's statement moved to course description	For clarity, and the ensure students can view it when registering for courses	Fall 2026
ARTH C1100H: Survey of Art from Prehistory to the Medieval Era – Honors	Honor's statement moved to course description	For clarity, and the ensure students can view it when registering for courses	Fall 2026
ARTH C1200H: Survey of Art from the Renaissance to Contemporary – Honors	Honor's statement moved to course description	For clarity, and the ensure students can view it when registering for courses	Fall 2026
BIOL C1000H: Introduction to Biology with Lab – Honors	Honor's statement moved to course description	For clarity, and the ensure students can view it when registering for courses	Fall 2026
COMM C1000H (COMM 1000H): Introduction to Public Speaking – Honors	Honor's statement moved to course description	For clarity, and the ensure students can view it when registering for courses	Fall 2026

COMM C1004H: Interpersonal Communication – Honors	Honor's statement moved to course description	For clarity, and the ensure students can view it when registering for courses	Fall 2026
ENGL C1000H (ENGL 1000H): Academic Reading and Writing – Honors	Honor's statement moved to course description	For clarity, and the ensure students can view it when registering for courses	Fall 2026
ENGL C1001H (ENGL 1001H): Critical Thinking and Writing – Honors	Honor's statement moved to course description	For clarity, and the ensure students can view it when registering for courses	Fall 2026
ENGL C1002H: Introduction to Literature – Honors	Honor's statement moved to course description	For clarity, and the ensure students can view it when registering for courses	Fall 2026
ENGL C1003H: Critical Thinking and Writing through Literature – Honors	Honor's statement moved to course description	For clarity, and the ensure students can view it when registering for courses	Fall 2026
ENGL 213H: Horror Literature – Honors	Honor's statement moved to course description	For clarity, and the ensure students can view it when registering for courses	Fall 2026
ENGL 294H: Introduction to Shakespeare – Honors	Honor's statement moved to course description	For clarity, and the ensure students can view it when registering for courses	Fall 2026
ETHN 101H: Introduction to Ethnic Studies – Honors	Honor's statement moved to course description	For clarity, and the ensure students can view it when registering for courses	Fall 2026
HIST C1002H: United States History since 1865 – Honors	Honor's statement moved to course description	For clarity, and the ensure students can view it when registering for courses	Fall 2026
HIST 104H: History of World Civilization since 1500 – Honors	Honor's statement moved to course description	For clarity, and the ensure students can view it when registering for courses	Fall 2026
HUM 102H: Humanities from the Renaissance through the 19th Century – Honors	Honor's statement moved to course description	For clarity, and the ensure students can view it when registering for courses	Fall 2026
PHIL 108H: Philosophy - Ethics – Honors	Honor's statement moved to course description	For clarity, and the ensure students can view it when registering for courses	Fall 2026
POLS C1000H (POLS 1000H): American Government and Politics – Honors	Honor's statement moved to course description	For clarity, and the ensure students can view it when registering for courses	Fall 2026
PSYC C1000H (PSYC 1000H): Introduction to Psychology – Honors	Honor's statement moved to course description	For clarity, and the ensure students can view it when registering for courses	Fall 2026
STAT C1000H (STAT 1000H): Introduction to Statistics – Honors	Honor's statement moved to course description	For clarity, and the ensure students can view it when registering for courses	Fall 2026

STEM 698DH: Cooperative Education in STEM	Honor's statement moved to course description	For clarity, and the ensure students can view it when registering for courses	Fall 2026
NC AU191: Smog Check Inspector Training Level II	Updated NC 191 to NC AU191 to match other mirrored courses	Formatting convention	Summer 2026
MUSC 101: Jazz and Commercial Theory	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSC 114: Jazz Voice I	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSC 115: Jazz Voice II	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSC 116: Jazz Voice III	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSC 117: Jazz Voice IV	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSC 132: Vocal Arts Ensemble I	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSC 133: Vocal Arts Ensemble II	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSC 134: Vocal Arts Ensemble III	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSC 135: Vocal Arts Ensemble IV	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSC 136: Vocal Arts Techniques I	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027

MUSC 137: Vocal Arts Techniques I	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSC 138: Vocal Arts Techniques III	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSC 139: Vocal Arts Techniques IV	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSC 148: Jazz Vocal Techniques I	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSC 149: Jazz Vocal Techniques II	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSC 192: Jazz Combo Workshop I	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSC 193: Jazz Combo Workshop II	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSC 194: Jazz Combo Workshop III	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSC 195: Jazz Combo Workshop IV	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSP 237: Competitive Collegiate Vocal Arts Ensemble	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSP 238: Competitive Collegiate Solo Jazz Voice	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSP 239: Competitive Collegiate Jazz Combos	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the	Fall 2027

		3/19/26 Curriculum Agenda	
THEA 105C: Improvisation for the Theatre - Advanced	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
THEA 284A: Acting Shakespeare I	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
THEA 284B: Acting Shakespeare II	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
THEA 284C: Acting Shakespeare III	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
THEA 284D: Acting Shakespeare IV	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
THEA 294A: Shakespeare in Production I	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
THEA 294B: Shakespeare in Production II	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
THEA 294C: Shakespeare in Production III	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
THEA 294D: Shakespeare in Production IV	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
AJ 103: Legal Aspects of Evidence	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
ART 104: Art History - Modern and Contemporary Art	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027

ART 105: Art History - Topics in Contemporary Art	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
ART 106: Art History - Ancient Latin American Art	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
ART 206: History of Latin American Art - Colonial through Contemporary	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
AUTO 101: Fundamentals of Automotive Service, Diagnosis and Repair	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
COS 186: Nail Care	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
COS 231: Business and Licensing Preparation for Cosmetologists	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
HIST C1001H: United States History to 1877 – Honors	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
KIN 172: Introduction to Physical Education	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
KIN 182: Care and Prevention of Athletic Injuries	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
KINC 101: Physical Conditioning for Varsity Volleyball	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
KINC 102: Physical Conditioning for Varsity Soccer	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
KINC 103: Physical Conditioning for Varsity Water Polo	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the	Fall 2027

		3/19/26 Curriculum Agenda	
KINC 105: Physical Conditioning for Varsity Cross Country	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
KINC 106: Physical Conditioning for Varsity Golf	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
KINC 107: Physical Conditioning for Varsity Softball	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
KINC 108: Physical Conditioning for Varsity Baseball	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
KINC 109: Physical Conditioning for Varsity Swimming	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
KINC 130: Off Season Conditioning for Varsity Basketball	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
KINC 131: Off Season Conditioning for Varsity Volleyball	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
KINC 132: Off Season Conditioning for Varsity Soccer	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
KINC 133: Off Season Conditioning for Varsity Water Polo	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
KINC 134: Off Season Conditioning for Varsity Football	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
KINC 135: Off Season Conditioning for Varsity Cross Country	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027

KINC 137: Off Season Conditioning for Varsity Softball	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
KINC 138: Off Season Conditioning for Varsity Baseball	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
KINC 139: Off Season Conditioning for Varsity Swimming	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
KINC 145: Strength Training, Balance and Agility for Varsity Athletes	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSC 108: Chamber Vocal Jazz I	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSC 109: Chamber Vocal Jazz II	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSC 160: Sight Reading for the Studio I	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSC 161: Sight Reading for the Studio II	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSC 208: Chamber Vocal Jazz III	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSC 209: Chamber Vocal Jazz IV	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSC 248: Jazz Vocal Techniques III	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSC 249: Jazz Vocal Techniques IV	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the	Fall 2027

		3/19/26 Curriculum Agenda	
MUSE 130: Voice Class I	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSE 131: Voice Class II	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSE 170: Musical Theatre Academy Techniques	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSE 230: Voice Class III	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSE 231: Voice Class IV	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSE 270: Musical Theatre Academy Techniques II	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSP 100: Concert Choir I	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSP 101: Concert Choir II	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSP 110: Vocal Ensemble I	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSP 111: Vocal Ensemble II	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSP 125: Treble Chorus I	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027

MUSP 126: Treble Chorus II	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSP 127: Treble Chorus III	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSP 128: Treble Chorus IV	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSP 170: Musical Theatre Academy Production	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSP 200: Concert Choir III	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSP 201: Concert Choir IV	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSP 236: Competitive Collegiate Vocal Jazz Ensemble	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
MUSP 270: Musical Theatre Academy Production II	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
NC 142L: Esthetician Skills Enhancement	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
NC 145L: Esthetician Skills Enhancement (Part Time)	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
THEA 241B: Fundamentals of Stage Direction – Intermediate	Start date changed to Fall 2027	Admin error to have it listed as Fall 2026 on the 3/19/26 Curriculum Agenda	Fall 2027
ART 101: Art History - Ancient Art	Cal-GETC 3A Approval	Updated COR	Fall 2026

ART 102: Art History - Western Medieval Art	Cal-GETC 3A Approval	Updated COR	Fall 2026
ART 103: Art History - Renaissance and Baroque Art in Western Europe	Cal-GETC 3A Approval	Updated COR	Fall 2026
ARTH C1100: Survey of Art from Prehistory to the Medieval Era	Cal-GETC 3A Approval	Updated COR	Fall 2026
ARTH C1100H: Survey of Art from Prehistory to the Medieval Era - Honors	Cal-GETC 3A Approval	Updated COR	Fall 2026
ARTH C1200: Survey of Art from the Renaissance to Contemporary	Cal-GETC 3A Approval	Updated COR	Fall 2026
ARTH 1200H: Survey of Art from the Renaissance to Contemporary - Honors	Cal-GETC 3A Approval	Updated COR	Fall 2026
BIOL C1000: Introduction to Biology with Lab	Cal-GETC 5B and 5C Approval	Updated COR	Fall 2026
BIOL C1000H: Introduction to Biology with Lab - Honors	Cal-GETC 5B and 5C Approval	Updated COR	Fall 2026
COUN 130: Addiction in Society	Cal-GETC area 4 Approval	Updated COR	Fall 2026
COUN 212: Valuing Cultural Diversity and Identity	Cal-GETC area 4 Approval	Updated COR	Fall 2026
ECON C2001: Principles of Microeconomics	Cal-GETC area 4 Approval	Updated COR	Fall 2026
ECON C2002: Principles of Macroeconomics	Cal-GETC area 4 Approval	Updated COR	Fall 2026
ENGL 294H: Introduction to Shakespeare - Honors	Cal-GET C 3B Approval	Updated COR	Fall 2026
ENGL 1002: Introduction to Literature	Cal-GET C 3B Approval	Updated COR	Fall 2026
ENGL C1003: Critical Thinking and Writing through Literature	Cal-GET C 3B Approval	Updated COR	Fall 2026
ENGL C1003H: Critical Thinking and Writing through Literature - Honors	Cal-GET C 3B Approval	Updated COR	Fall 2026
HIST C1001: United States History to 1877	Cal-GETC area 4 Approval	Updated COR	Fall 2026
HIST C1002: United States History since 1865	Cal-GETC area 4 Approval	Updated COR	Fall 2026
HIST C1002H: United States History since 1865 - Honors	Cal-GETC area 4 Approval	Updated COR	Fall 2026

HUM 102H: Humanities from the Renaissance through the 19th Century - Honors	Cal-GET C 3B Approval	Updated COR	Fall 2026
HUM 111: Humanities through the Arts	Cal-GETC 3A Approval	Updated COR	Fall 2026
HUM 169: Superhero Ethics and the Art of Comics	Cal-GETC 3B Approval	Updated COR	Fall 2026
MATH 189: Path to Calculus	Cal-GETC area 2 Approval	Updated COR	Fall 2026
PHIL 108H: Philosophy - Ethics - Honors	Cal-GET C 3B Approval	Updated COR	Fall 2026
MUSC 146: Chamber Jazz	Updated course family name	Course Family name, "Chamber Music", changed to "Chamber Jazz"	Fall 2026
MUSP 133: Brass Choir I	Removed from course family, Classical Instrumental Skills	It is a lecture only course, and course families only apply to courses with labs.	Fall 2026
MUSE 188: Music Production Software/Hardware I	Removed from course family, Commercial Production Skills	It is a lecture only course, and course families only apply to courses with labs.	Fall 2026
MUSE 150: Beginning Strings	Removed from course family, Music String Technique	It is a lecture only course, and course families only apply to courses with labs.	Fall 2026
MUSP 190: Guitar Ensemble I	Removed from course family, Guitar Ensemble	It is a lecture only course, and course families only apply to courses with labs.	Fall 2026
MUSC 101: Jazz and Commercial Theory	Removed from course family, Jazz and Commercial Theory	It is a lecture only course, and course families only apply to courses with labs. This leaves Jazz Commercial Theory with no courses; family will be completely removed.	Fall 2026
MUSE 102: Harmony I	Removed from course family, Jazz and Commercial Theory	It is a lecture only course, and course families only apply to courses with labs. This leaves Jazz Commercial Theory with no courses; family will be completely removed.	Fall 2026
MUSP 140: Chamber Winds I	Removed from World Percussion family and kept in Chamber Instrumental Classical	Kept in original family	Fall 2026

MUSP 141: Chamber Winds II	Removed from World Percussion family and kept in Chamber Instrumental Classical	Kept in original family	Fall 2026
----------------------------	---	-------------------------	-----------

Program Corrections

Program Title	Originator	Justification	Catalog Year Effective
Hairstyling (A.S)	M. Jakobcic	renamed from Hairstyling Program	2026-2027