

Citrus College Curriculum Committee Agenda

Date: Thursday, October 15th, 2026

Location and time: Hayden Hall 101, 2:40PM-4:00PM

Zoom Link: <https://citruscollege-edu.zoom.us/j/81216494535>

Membership

CHAIR – Michelle Plug

VOTING MEMBERS (Quorum of 10)

1. Academic Senate President: Renee Liskey
2. COUN faculty: Natalie Desimone
3. CTE faculty: Tommy Reyes/TBD
4. CTE faculty: Patrick Borja/Lea Bagtas
5. HSCI faculty: Vacant
6. KHA faculty: Traci Rodriguez
7. LAL faculty: Nicholas Henson
8. LAL faculty: Nicole Povero
9. Librarian: Elizabeth Cook
10. MSB faculty: Toros Berberyan
11. MSB faculty: Vacant
12. NPS faculty: Peter Cross
13. NPS faculty: Terry Miles
14. SBS faculty: Rihao Gao
15. SBS faculty: Jamie Love
16. SLOA Coordinator: Dr. Catie Besancon
17. VPA faculty: Aubrey Saverino
18. VPA faculty: Gil Marquez

NON-VOTING MEMBERS

1. Faculty:

- a. Articulation Officer: Michelle Plug
- b. Program Review Coordinator: Dan Volonte

2. Management:

- a. COUN dean: Dr. AnnMarie Ruelas
- b. CTE dean: Tommy Reyes/Kimberly Mathews
- c. Enrollment Services dean: Dr. Gerald Sequiera
- d. HSCI director: Dr. Salima Allahbachayo
- e. KHA dean: Junior Domingo
- f. LAL dean: Dr. Kim Orlijan
- g. MSB dean: Jeremy Clark
- h. NC director: Linda Ju-Ong
- i. NPS associate dean: Dr. Marivel Sanchez Ortiz
- j. SBS dean: Dr. Jack Beckham
- k. VP of Academic Affairs: Dr. Dana Hester
- l. VPA dean: Amberly Chamberlain

3. Classified:

- a. Catalog/Schedule Analyst: Gwen Harris
- b. Curriculum Specialist: Morgan Jakobcic
- c. Registrar: Cinthya Arrieta
- d. Transcript Evaluators: Darlene Herrera or Michelle Perez

4. Student:

- a. ASCC Representative: Rafael Magana Ayala

Curriculum Committee Agenda

- 1) Meeting Called to Order
- 2) Minutes
 - a) Minutes from May 21st, 2026
 - b) Minutes September 17th, 2026
- 3) Consent Agenda
- 4) Modified Courses/Programs
- 5) New Courses/Programs
- 6) Deactivated Courses/Programs
- 7) Action Items
 - a) Updating Course Families for Theatre:
 - i) Acting Heightened Text**
 - (1) THEA 284A Acting Shakespeare I
 - (2) THEA 284B Acting Shakespeare II
 - (3) THEA 284C Acting Shakespeare III
 - (4) THEA 284D Acting Shakespeare IV
 - ii) Acting Special Techniques**
 - (1) THEA 292A Special Techniques in Acting - Beginning
 - (2) THEA 292B Special Techniques in Acting – Intermediate
 - iii) Directing**
 - (1) THEA 241A Fundamentals of Stage Direction - Beginning
 - (2) THEA 241B Fundamentals of Stage Direction – Intermediate
 - iv) High School Touring**
 - (1) THEA 294A Shakespeare in the Production - I
 - (2) THEA 294B Shakespeare in the Production - II
 - (3) THEA 294C Shakespeare in the Production - III
 - (4) THEA 294D Shakespeare in Production – IV
 - v) Rehearsal and Production**
 - (1) THEA 220 Rehearsal and Performance II
 - (2) THEA 221 Theatre Practicum/Special Projects I - Physical Life
 - (3) THEA 222 Theatre Practicum/Special Projects II – Storytelling
 - vi) Voice and Movement**
 - (1) THEA 104A Voice and Movement for the Actor I - Beginning
 - (2) THEA 104B Voice and Movement for the Actor II – Intermediate
 - vii) Improvisation**
 - (1) THEA 105A Improvisation for the Theater - Beginning
 - (2) THEA 105B Improvisation for the Theater - Intermediate
 - (3) THEA 105C Improvisation for the Theater – Advanced
 - viii) Film and Television**
 - (1) THEA 211A Camera Acting I - Beginning
 - (2) THEA 211B Camera Acting II - Intermediate
 - (3) THEA 211C Camera Acting III - Intermediate/Advanced
 - (4) THEA 211D Camera Acting IV - Advanced

- ix) Stage Technique**
 - (1) THEA 201 Stage Acting I - Beginning
 - (2) THEA 202 Stage Acting II - Intermediate
 - (3) THEA 205 Stage Acting III - Intermediate/Advanced
 - (4) THEA 206 Stage Acting IV – Advanced
- x) Summer Theater Academy**
 - (1) THEA 290 Citrus Theatre Academy
 - (2) THEA 291 Citrus Theatre Academy II
 - (3) THEA 298 Citrus Theatre Academy III
- xi) Theater for Young Audiences**
 - (1) THEA 293A Theatre for Young Audiences- Beginning
 - (2) THEA 293B Theatre for Young Audiences – Intermediate
- xii) General Theater Education**
 - (1) THEA 101 Introduction to Theater Arts
 - (2) THEA 101H Introduction to Theatre Arts Honors
 - (3) THEA 200 Script Analysis: Art of the Theatre
 - (4) THEA 250 Theatre Appreciation
- xiii) Touring Leads**
 - (1) THEA 227 Concert Touring Technician
 - (2) THEA 231 Concert Touring Technical Director
- xiv) Concert Touring Production**
 - (1) THEA 230 Concert Touring Production Manager
 - (2) THEA 232 Concert Touring Master Electrician
 - (3) THEA 262 Rigging and Automation for Theatre and Live Events
 - (4) THEA 270 Introduction to Production Management
- xv) Concert Touring**
 - (1) THEA 228 Concert Touring Assistant
 - (2) THEA 229 Concert Touring Lighting Designer
- xvi) Summer Concert Touring**
 - (1) THEA 295 Summer Concert Touring Production
 - (2) THEA 296 Summer Concert Touring Production
 - (3) THEA 297 Summer Concert Touring Production Practicum
- xvii) Writing for Stage and Screen**
 - (1) THEA 204A Stage and Screenwriting - Beginning
 - (2) THEA 204B Stage and Screenwriting - Intermediate
 - (3) THEA 204C Stage and Screenwriting - Intermediate/Advanced
 - (4) THEA 204D Stage and Screenwriting - Advanced
- 8) Course Corrections
 - a) SLO “Other” Changed
 - b) CPL (Credit for Prior Learning) courses Theatre
 - c) UC Approval (Fall 2026)
- 9) Discussion Items
- 10) Information
 - a) “Stand-Alone” Courses

- 11) Public Forum/Announcements
- 12) Meeting Adjourned

New Courses

Course Name	Originator	Effective Term	Committee Decision and Notes
BIOL 106: Science of Food and Cooking	N. Sullivan	Fall 2027	
CHEM 107: Nanoscience: The Chemistry and Physics of the Very Small	T. Miles	Fall 2027	
KIN 162: Sports in Film	T. Rodriguez	Fall 2027	
KINC 237: Intercollegiate Flag Football	T. Rodriguez	Fall 2027	
NC 618: Nurse Assistant Program Lecture (Weekdays-AM)	D. Rosales Fernandez	Fall 2027	
NC 619: Nurse Assistant Program Practicum (Weekdays-AM)	D. Rosales Fernandez	Fall 2027	
NC AR115: Figure Drawing I	D. Duffy	Fall 2027	
NC AR130: Beginning Painting	D. Duffy	Fall 2027	
NC PH102: Studio Lighting for Portrait Photography	A.Konya	Fall 2027	
NC PH103: Studio Lighting for Product Photography	A.Konya	Fall 2027	
NC PH202: Photojournalism	A.Konya	Fall 2027	

New Programs

Program Name	Originator	Justification	Effective Term	Committee Decision and Notes
Nurse Assistant (NC Certificate of Completion)	D. Rosales Fernandez	The proposed Certified Nursing Assistant (CNA) Program is appropriate for noncredit approval as it	2027-2028	

		provides accessible, career-focused education to prepare students for entry-level employment in healthcare while addressing the need for qualified nursing assistants in long-term care, skilled nursing, and other patient-care settings. A noncredit format reduces financial and academic barriers and provides an effective pathway for adult learners, English language learners, first-generation students, displaced workers, and individuals with varied educational backgrounds to enter the healthcare workforce. The program combines theory and supervised clinical practice to develop essential knowledge, technical skills, communication, professionalism, and person-centered care competencies required for safe		
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		patient care and successful employment. Its competency-based, hands-on approach, supportive learning environment, and emphasis on equity and accessibility promote student persistence, completion, and workforce transition. Offering the CNA program as noncredit aligns with the California Community Colleges' mission of expanding access to workforce education, supporting equitable student success, meeting regional employment needs, and creating pathways to economic mobility.		
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Modified Courses

Course Name	Originator	Effective Term	Committee Decision and Notes
ARCH 102: Visual Communication	T. Reyes	Fall 2027	
ARCH 200: Portfolio Preparation	T. Reyes	Fall 2027	

ARCH 242: Building Construction	T. Reyes	Fall 2027	
ART 145: Ceramic Design and Decoration	M. Rachford	Fall 2027	
ART 149: Studio Problems in Ceramics	M. Rachford	Fall 2027	
ART 207H: History of Asian Art - Honors	C. Besancon	Fall 2027	
ART 240: Advanced Ceramics I	M. Rachford	Fall 2027	
ART 241: Advanced Ceramics II	M. Rachford	Fall 2027	
AUTO 101A: Fundamentals of Automotive Service, Diagnosis and Repair Part 1	G. Lipp	Fall 2027	
AUTO 101B: Fundamentals of Automotive Service, Diagnosis and Repair Part 2	G. Lipp	Fall 2027	
AUTO 141: Engine Mechanical Service and Repair	G. Lipp	Fall 2027	
AUTO 147: Automotive Climate Control Systems Service and Repair	G. Lipp	Fall 2027	
AUTO 281: Advanced Toyota Technician Training	G. Lipp	Fall 2027	
BUS 130: Introduction to Business	L. Richard	Fall 2027	
BUS 141: International Marketing	T. Durfield	Fall 2027	
BUS 142: Fundamentals of Importing and Exporting	T. Durfield	Fall 2027	
BUS 163: International Business Law	T. Durfield	Fall 2027	
DRAF 101: Beginning Computer Aided Design (CAD)	T. Reyes	Fall 2027	
DRAF 102: Visual Communication	T. Reyes	Fall 2027	

DRAF 698A: Work Experience Architecture/Drafting	T. Reyes	Fall 2027	
DRAF 698B: Work Experience Architecture/Drafting	T. Reyes	Fall 2027	
DRAF 698D: Work Experience Architecture/Drafting	T. Reyes	Fall 2027	
KIN 119: Personal Training	T. Rodriguez	Fall 2027	
KINC 110: Physical Conditioning for Varsity Basketball	T. Rodriguez	Fall 2027	
KINC 111: Physical Conditioning for Varsity Flag Football	T. Rodriguez	Fall 2027	
KINC 210: Varsity eSports	T. Rodriguez	Fall 2027	
KINC 211: Women's Varsity Volleyball	T. Rodriguez	Fall 2027	
NC 709: Flexibility Training for Older Adults	D. Rosales Fenandez	Fall 2027	
NC 711: Cardio and Strength Training for Older Adults	D. Rosales Fenandez	Fall 2027	
NC 718: Health Fitness and Nutrition for Older Adults	D. Rosales Fenandez	Fall 2027	
PHIL 108: Philosophy – Ethics	J. Love	Fall 2027	
REAL 226: Appraisal I: Principles and Procedures	T. Durfield	Fall 2027	
REAL 230: Residential Report Writing and Case Studies	T. Durfield	Fall 2027	
THEA 241A: Fundamentals of Stage Direction - Beginning	A.Saverino	Fall 2027	
THEA 292A: Special Techniques in Acting - Beginning	A.Saverino	Fall 2027	
THEA 292B: Special Techniques in Acting - Intermediate	A.Saverino	Fall 2027	

THEA 294A: Shakespeare in Production I	A.Saverino	Fall 2027	
THEA 294B: Shakespeare in Production II	A.Saverino	Fall 2027	
THEA 294C: Shakespeare in Production III	A.Saverino	Fall 2027	
THEA 294D: Shakespeare in Production IV	A.Saverino	Fall 2027	

Modified Programs

Program Name	Originator	Modification	Catalog Year Effective	Committee Decision and Notes
Architecture (A.S.)	T. Reyes	Added work experiences courses and updated units	2027-2028	
Design and Engineering Drawing Technology	T. Reyes	Added work experiences courses and updated units	2027-2028	

Deactivated Courses

Course Name	Originator	Justification	Effective Term	Committee Decision and Notes
ART 146: Ceramics: Tile and Mosaic	M. Rachford	No longer taught	Fall 2027	
ART 147: Ceramics: Tile and Mosaic - Intermediate	M. Rachford	No longer taught	Fall 2027	
DRAF 103: Advanced Engineering Drawing	T. Reyes	This course has not been offered for over 5+ years.	Fall 2027	

Course Correction

Course Name	Correction	Reason for Change	Effective Term
ANTH 1001LH: Biological Anthropology Lab - Honors	UCTCA Approval	Approved for Fall 2026	Fall 2026
ANTH 1000: Introduction to Biological Anthropology with Lab	UCTCA Approval; UCTEL area S approval	Approved for Fall 2026	Fall 2026
ANTH C1001H: Introduction to Biological Anthropology - Honors	UCTCA Approval; UCTEL area S approval	Approved for Fall 2026	Fall 2026
ART 110: Introduction to the Visual Arts	SLO "Other" removed and updated to "Creative, Critical, and Analytical Thinking"	Per May 21, 2026, Curriculum meeting, "Other" has been removed as a competency option for SLOs	Fall 2026
ARTH C1100H (ARTH 1100H): Survey of Art from Prehistory to the Medieval Era - Honors	UCTEL area H Approval	Approved for Fall 2026	Fall 2026
ARTH C1200H (ARTH 1200H): Survey of Art from the Renaissance to Contemporary - Honors	UCTEL area H Approval	Approved for Fall 2026	Fall 2026
ASTR 117H: Life In The Universe - Honors	UCTCA Approval and UCTEL area S Approval	Approved for Fall 2026	Fall 2026
COUN 220: Cross- Cultural Perspectives on Prejudice and Discrimination	UCTCA Approval	Approved for Fall 2026	Fall 2026
ENGL C1002H (ENGL 1002H): Introduction to Literature - Honors	UCTCA Approval, and UCTEL areas E and H Approval	Approved for Fall 2026	Fall 2026

ESCI 123: Geology and Environmental Justice	UCTCA Approval	Approved for Fall 2026	Fall 2026
ESCI 125: Geology of California	UCTCA Approval and UCTEL area S Approval	Approved for Fall 2026	Fall 2026
ETHN 117: Chicana/o History: 1848–Present, A Survey	UCTCA Approval and UCTEL area B approval	Approved for Fall 2026	Fall 2026
ETHN 118: Chicana/Latina Feminism in Contemporary Society	UCTCA Approval and UCTEL area B approval	Approved for Fall 2026	Fall 2026
ETHN 119: Chicana/o Identity and Media Representation	UCTCA Approval and UCTEL area H approval	Approved for Fall 2026	Fall 2026
GEOG 102: Cultural Geography	SLO "Other" removed	Per May 21, 2026, Curriculum meeting, "Other" has been removed as a competency option for SLOs	Fall 2026
HIST 160H: History of Women in the United States - Honors	UCTCA Approval and UCTEL area B approval	Approved for Fall 2026	Fall 2026
HUM 130: Conflict Analysis and Resolution	UCTCA submission denied	Removed from Courseleaf	Fall 2026
PHTO 100: Photography	UCTCA Approval	Approved for Fall 2026	Fall 2026
PHTO 202: Photojournalism	UCTCA Approval	Approved for Fall 2026	Fall 2026
PSY 205H: Developmental Psychology - Honors	UCTCA Approval and UCTEL area B approval	Approved for Fall 2026	Fall 2026
THEA 201: Stage Acting I	Credit by Exam	Creating a process for CPL (Credit for Prior Learning)	Fall 2026

THEA 202: Stage Acting II	Credit by Exam	Creating a process for CPL (Credit for Prior Learning)	Fall 2026
THEA 210: Rehearsal and Performance	Credit by Exam	Creating a process for CPL (Credit for Prior Learning)	Fall 2026
UAS 100: Introduction to Un-crewed Aerial Systems	SLO "Other" removed and updated to "Information Competency"	Per May 21, 2026, Curriculum meeting, "Other" has been removed as a competency option for SLOs	Fall 2026
UAS 110: Remote Sensing and GIS for Drone Operators	SLO "Other" removed and updated to "Information Competency"	Per May 21, 2026, Curriculum meeting, "Other" has been removed as a competency option for SLOs	Fall 2026
UAS 120: Drone Regulations, Ethics and Crew Resource Management	SLO "Other" removed and updated to "Information Competency"	Per May 21, 2026, Curriculum meeting, "Other" has been removed as a competency option for SLOs	Fall 2026
UAS 200: Uncrewed Aircraft Systems Advanced Drone Lab	SLO "Other" removed and updated to "Information Competency"	Per May 21, 2026, Curriculum meeting, "Other" has been removed as a competency option for SLOs	Fall 2026