# Citrus College Curriculum Committee Agenda

**Date: Thursday, November 12th, 2026**
**Location and time: Hayden Hall 101, 2:40PM-4:00PM**
**Zoom Link:** https://citruscollege-edu.zoom.us/j/81216494535

## Membership

**CHAIR –** Michelle Plug

**VOTING MEMBERS (Quorum of 10)**

1. Academic Senate President: Renee Liskey
2. COUN faculty: Natalie Desimone
3. CTE faculty: Tommy Reyes/TBD
4. CTE faculty: Patrick Borja/Lea Bagtas
5. HSCI faculty: Vacant
6. KHA faculty: Traci Rodriguez
7. LAL faculty: Nicholas Henson
8. LAL faculty: Nicole Povero
9. Librarian: Elizabeth Cook
10. MSB faculty: Toros Berberyan
11. MSB faculty: Vacant
12. NPS faculty: Peter Cross
13. NPS faculty: Terry Miles
14. SBS faculty: Rihao Gao
15. SBS faculty: Jamie Love
16. SLOA Coordinator: Dr. Catie Besancon
17. VPA faculty: Aubrey Saverino
18. VPA faculty: Gil Marquez

**NON-VOTING MEMBERS**

1. **Faculty**:
   a. Articulation Officer: Michelle Plug
   b. Program Review Coordinator: Dan Volonte
2. **Management**:
   a. COUN dean: Dr. AnnMarie Ruelas
   b. CTE dean: Tommy Reyes/Kimberly Mathews
   c. Enrollment Services dean: Dr. Gerald Sequiera
   d. HSCI director: Dr. Salima Allahbachayo
   e. KHA dean: Junior Domingo
   f. LAL dean: Dr. Kim Orlijan
   g. MSB dean: Jeremy Clark
   h. NC director: Linda Ju-Ong
   i. NPS associate dean: Dr. Marivel Ortiz-Sanchez
   j. SBS dean: Dr. Jack Beckham
   k. VP of Academic Affairs: Dr. Dana Hester
   l. VPA dean: Amberly Chamberlain
3. **Classified**:
   a. Catalog/Schedule Analyst: Gwen Harris
   b. Curriculum Specialist: Morgan Jakobcic
   c. Registrar: Cinthya Arrieta
   d. Transcript Evaluators: Darlene Herrera or Michelle Perez
4. **Student**:
   a. ASCC Representative: Rafael Magana Ayala

# Curriculum Committee Agenda

1) Meeting Called to Order
2) Minutes
    a) Minutes from October 12th, 2026
3) Consent Agenda
4) Modified Courses/Programs
5) New Courses/Programs
6) Deactivated Courses/Programs
7) Action Items
    a) Esthetician Title 5 Alignment
        i) ESTH 140, total units 10.5
            (1) Lecture hours 162, units 9
            (2) Lab hours 81, units 1.5
        ii) ESTH 141, total units 10.5
            (1) Lecture hours 162, units 9
            (2) Lab hours 81, units 1.5
        iii) ESTH 142, total units 5.5
            (1) Lecture hours 90, units 5
            (2) Lab hours 27, units 0.5
        iv) ESTH 144, total units 3
            (1) Lecture hours 45, units 2.5
            (2) Lab hours 27, units 0.5
        v) ESTH 145, total units 2.5
            (1) Lecture hours 45, units 2.5
            (2) Lab hours 0, units 0
    b) Theatre Arts – Acting Emphasis (A.A. Degree), adding prerequisites
        i) THEA 284A-D (as elective courses); Replacing THEA 284 (deactivated) with equivalent courses THEA 284A-D
        ii) THEA 105A-C (as specialty courses)
8) Course Corrections
9) Discussion Items
    a) Adding Director of Continuing Education as a step for new Noncredit Courses on Courseleaf
10) Information
11) Public Forum/Announcements
12) Meeting Adjourned

**New Courses**

| Course Name | Originator | Effective Term | Committee Decision and Notes |
|---|---|---|---|
| DRAF 698A: Work Experience Architecture/Drafting | treyes | Fall 2027 | |
| DRAF 698B: Work Experience Architecture/Drafting | treyes | Fall 2027 | |
| DRAF 698D: Work Experience Architecture/Drafting | treyes | Fall 2027 | |
| SPCH 110: Forensics I | nary | Fall 2027 | |
| SPCH 210: Forensics II | nary | Fall 2027 | |

**Modified Courses**

| Course Name | Originator | Effective Term | Committee Decision and Notes |
|---|---|---|---|
| ACCT 111: Taxation of Business Entities | pborja | Fall 2027 | |
| ACCT 112: Computerized Income Tax Preparation | pborja | Fall 2027 | |
| AJ 121: Death Investigation | hpovencher | Fall 2027 | |
| ARCH 110: Introduction to Design Fundamentals and Communication | treyes | Fall 2027 | |
| ART 149: Studio Problems in Ceramics | mrachford | Fall 2027 | |
| ART 240: Advanced Ceramics I | mrachford | Fall 2027 | |
| ART 241: Advanced Ceramics II | mrachford | Fall 2027 | |
| AUTO 100: Automotive Technology and Maintenance for the Consumer | glipp | Fall 2027 | |
| BARB 101: Introduction to Barbering | nmendoza | Fall 2027 | |
| BIOL 110: Field Biology | pcross | Fall 2027 | |
| BUS 132H: Business, Ethics and Society – Honors | lrichard | Fall 2027 | |

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| CHEM 210: Organic Chemistry A | ascheuermann | Fall 2027 | |
| CHEM 211L: Organic Chemistry A Laboratory | ascheuermann | Fall 2027 | |
| CHEM 220: Organic Chemistry B | ascheuermann | Fall 2027 | |
| CHEM 221L: Organic Chemistry B Laboratory | ascheuermann | Fall 2027 | |
| CHIN 102: Chinese II | npovero | Fall 2027 | |
| COMM C1004 (COMM 1004): Interpersonal Communication | nary | Fall 2027 | |
| COMM C1004H (COMM 1004H): Interpersonal Communication – Honors | nary | Fall 2027 | |
| COMM 104: Public Relations | pschmiedt | Fall 2027 | |
| COMM 150: Communication Theory | pschmiedt | Fall 2027 | |
| COMM 240A: Student Media: Beginning Staff | pschmiedt | Fall 2027 | |
| COMM 240B: Student Media: Intermediate Staff | pschmiedt | Fall 2027 | |
| COMM 240C: Student Media: Senior Staff | pschmiedt | Fall 2027 | |
| COMM 240D: Student Media: Staff Leadership | pschmiedt | Fall 2027 | |
| COMM 260: Social Media | pschmiedt | Fall 2027 | |
| COS 141: Introduction to Cosmetology | mfischer | Fall 2027 | |
| COS 211: Advanced Short Hair Cutting Techniques | nmendoza | Fall 2027 | |
| COUN 103: Social Media and Artificial Intelligence for Job/Internship Search | ndesimone | Fall 2027 | |
| COUN 125: Student-Athlete: Identity, Leadership, and Resilience | rherrera | Fall 2027 | |
| COUN 142: Careers in K–12 Education | rherrera | Fall 2027 | |

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| COUN 205: Pathways to Healthcare Careers | syee | Fall 2027 | |
| COUN 207: Exploring Careers in Business and Technology | syee | Fall 2027 | |
| DANC 172: Composition in Group Forms | rliskey | Fall 2027 | |
| DANC 259: Intermediate Tap I | rliskey | Fall 2027 | |
| DANC 260: Intermediate Jazz Dance I | rliskey | Fall 2027 | |
| DANC 262: Intermediate Ballet I | rliskey | Fall 2027 | |
| DANC 270: Intermediate Jazz Dance II | rliskey | Fall 2027 | |
| DANC 271: Intermediate Modern Dance II | rliskey | Fall 2027 | |
| DANC 272: Intermediate Ballet II | rliskey | Fall 2027 | |
| DANC 281: Advanced Jazz Dance I | rliskey | Fall 2027 | |
| DANC 289: Dance Concert Production | rliskey | Fall 2027 | |
| EAC 090: Self Advocacy and College Success | sagurrie | Fall 2027 | |
| EAC 092: Study Skills for Higher Education | agurrie | Fall 2027 | |
| ENGL 252: Introduction to English Literature II | npovero | Fall 2027 | |
| ESL 003B: Low-Intermediate Grammar | npovero | Fall 2027 | |
| GER 102: German II | npovero | Fall 2027 | |
| GER 201: German III | npovero | Fall 2027 | |
| GER 202: German IV | npovero | Fall 2027 | |
| HIST 112: African-American History since 1876 | slubisich | Fall 2027 | |
| HUM 130: Conflict Analysis and Resolution | jlove | Fall 2027 | |
| JPN 102: Japanese II | npovero | Fall 2027 | |
| KIN 165: Introduction to Recreation, | trodriguez | Fall 2027 | |

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| Individual, and Team Sports | | | |
| KIN 166: American Food And Culture: Global Origins, History, and Current Impacts | trodriguez | Fall 2027 | |
| KIN 178: Race, Gender and Sports | trodriguez | Fall 2027 | |
| KIN 179: Health and Social Justice | trodriguez | Fall 2027 | |
| KIN 183: Introduction to Sports Information | trodriguez | Fall 2027 | |
| MATH 075: Corequisite Support for Pre-Calculus | mtrad | Fall 2027 | |
| MATH 210: Calculus with Analytic Geometry III | jgutierrez | Fall 2027 | |
| MATH 212: Introduction to Linear Algebra | cramirez | Fall 2027 | |
| MUSE 100: Music Fundamentals | sfitzpatrick | Fall 2027 | |
| MUSE 101: Musicianship I | sfitzpatrick | Fall 2027 | |
| MUSE 102: Harmony I | sfitzpatrick | Fall 2027 | |
| MUSE 103: Musicianship II | sfitzpatrick | Fall 2027 | |
| MUSE 104: Harmony II | sfitzpatrick | Fall 2027 | |
| MUSE 120: Class Piano I | sfitzpatrick | Fall 2027 | |
| MUSE 121: Class Piano II | sfitzpatrick | Fall 2027 | |
| MUSE 201: Musicianship III | sfitzpatrick | Fall 2027 | |
| MUSE 202: Harmony III | sfitzpatrick | Fall 2027 | |
| MUSE 220: Class Piano III | sfitzpatrick | Fall 2027 | |
| MUSE 221: Class Piano IV | sfitzpatrick | Fall 2027 | |
| PHTO 103: Studio Lighting for Product Photography | akonya | Fall 2027 | |
| PHTO 202: Photojournalism | akonya | Fall 2027 | |
| PHTO 205: Advanced Imaging Techniques | akonya | Fall 2027 | |

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| PHTO 213: Portraiture on Location | akonya | Fall 2027 | |
| REAL 228: Appraisal II: Residential Real Estate Appraisal | tdurfield | Fall 2027 | |
| SPAN 102: Spanish II | npovero | Fall 2027 | |
| SPAN 202: Spanish IV | npovero | Fall 2027 | |
| SPAN 210: Intermediate Spanish for Spanish Speakers I | npovero | Fall 2027 | |
| SPAN 211: Intermediate Spanish for Spanish Speakers II | npovero | Fall 2027 | |

**Modified Programs**

| Program Name | Originator | Modification | Catalog Year Effective | Committee Decision and Notes |
|---|---|---|---|---|
| Computer Aided Design (CAD) Architecture and Drafting (Certificate of Achievement) | treyes | Updating units for Arch 102 and Draf 102. | 2027-2028 | |
| Computer Generated Imagery (CGI) (Certificate of Achievement) | treyes | Updating units for Arch 102 and Draf 102. | 2027-2028 | |
| Teacher Education Studies (A.A. Degree) | rherrera | The proposed modifications will streamline major requirements, provide greater flexibility in course selection, and address potential barriers associated with limited course availability. These changes will support timely degree completion while maintaining | 2027-2028 | |

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| | | academic rigor and preparing students for careers in elementary education, K–12 paraprofessional positions, and transfer into teacher education programs. | | |

**Deactivated Courses**

| Course Name | Originator | Justification | Effective Term | Committee Decision and Notes |
|---|---|---|---|---|
| COMM 202: Writing Broadcast News | pschmeidt | Course has not been offered since its approval. Its completion is not required to achieve any degree or certificate offered by the college. | Fall 2027 | |
| COUN 201: Mindset, Motivation & Success | rherrera | Duplicative course already in COUN | Fall 2027 | |
| HIST 140: History of the American West | slubisich | Program Review necessitates focusing the course pathways for the history degree. | Fall 2027 | |
| HUM 110: Humanities in the Modern Period | slubisich | The Humanities program is seeking to update its offerings and will move from a chronological three-course sequence to a single course that introduces the Humanities. | Fall 2027 | |

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| MUSP 105: Women’s Ensemble I - Beginning | sfitzpatrick | Course needs to be deactivated: outdated course name and content, hasn't been used in over 5 years. | Fall 2027 | |
| MUSP 106: Women's Ensemble II - Intermediate | sfitzpatrick | Course needs to be deactivated: outdated course name and content, hasn't been used in over 5 years. | Fall 2027 | |
| NC 324: Preparation for the Test of English as a Foreign Language (TOEFL) Exam | dfernandez | We have not offered a TOEFL preparation course since spring of 2025. TOEFL is not a universal government requirement for international students. English-proficiency requirements are generally determined by individual institutions, and alternative tests or exemptions may be accepted. In addition, some existing TOEFL preparation content may be outdated and would require significant updating to reflect current requirements and test formats. | Fall 2027 | |
| NC 651: Filing and Records Management | dfernandez | This is an outdated course. The course | Fall 2027 | |

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| | | contents will need to be revised to meet today's workforce demand. | | |
| PHYS 109: Physics and the Arts | gramos | We have not offered this course in a long time due to faculty loads being full with other courses. | Fall 2027 | |

**Program Correction**

| Program Name | Correction | Reason for Change | Effective Term |
|---|---|---|---|
| Theatre Arts (A.A. Degree) | Updating THEA 294 Shakespeare in Production to the new sequence THE 294A-D | THEA 294 was expanded to THEA 294A-D | Fall 2027 |
| Theater Arts – Acting Emphasis (A.A. Degree) | Updating THEA 294Shakespeare in Production to the new sequence THE 294A-D | THEA 294 was expanded to THEA 294A-D | Fall 2027 |