



## 2026-2027 California General Education Transfer Curriculum (Cal-GETC)

May be used for General Education Certification for the University of California (UC) and/or California State University (CSU).  
A minimum "C" grade is required in each college course for Cal-GETC. A "C" is defined as a minimum 2.0 grade points on a 4.0 scale.

### Area 1: English Communication

Three courses: One English Composition, one Critical Thinking and Composition, and one Oral Communication. 9 semester or 12 quarter units.

#### 1A: English Composition- One course, minimum 3 semester/4 quarter units.

**ENGL C1000/C1000H**-Academic Read and Writing

**ENGL C1000E**-Academic Read and Writing

**ENGL 102**-Intro to Literature

#### 1B: Critical Thinking and Composition- One course, minimum 3 semester/4 quarter units.

**ENGL C1001/C1001H**- Critical Thinking and Writing

**ENGL C1003/C1003H**- Critical Think and Writing through Literature

#### 1C: Oral Communication

**COMM C1000/C1000H**-Public Speaking

**SPCH 106**- Small Group Communication

### Area 2: Mathematical Concepts and Quantitative Reasoning

One course: 3 semester or 4 quarter units.

**MATH 160**- Math for Everyday Living

**MATH 170**- College Algebra

**MATH 175**- Pre-Calc

**MATH 180**- Calc for Business and Soc Sci

**MATH 189**- Path to Calculus

**MATH 190**- Calc with Analytic Geo I

**MATH 191**- Calc with Analytic Geo II

**MATH 210**- Calc with Analytic Geo III

**MATH 211**- Differential Equations

**MATH 212**- Intro to Linear Algebra

**PSY 103**- Stats for the Soc and Beh Sci

**PSY 203**- Research Methods in Psychology

**STAT C1000/C1000H**-Intro to Statistics

### Area 3: Arts and Humanities

Two courses: One Arts and one Humanities. 6 semester or 8 quarter units.

#### 3A: Art

**ARCH 250**- History of Architecture I

**ARCH 251**- History of Architecture II

**ART 100**- Art History - Fund of Global Art

**ART 100A/100AH**- Prehistory to Middle Ages

**ART 100B/100BH**- Renaissance to Contemporary

**ART 101**- Art History - Ancient Art

**ART 102**- Art History - Western Medieval

**ART 103**- Art History - Renaissance

**ART 104**- Art His – Modern/Contemp Art

**ART 105**- Art History - Contemporary Art

**ART 106/106H**- Art Hist - Ancient Latin Amer Art

**ART 108**- History of Photography

**ART 109**- Survey of Arts of Africa, Oceania, and Indigenous North America

**ART 110**- Introduction to the Visual Arts

**ART 199/199H**- Motion Picture Appreciation

**ART 200**- Hist of Motion Pic: 1895-1945

**ART 201**- Hist of Motion Pic 1945-Present

**ART 206/206H**- History of Latin American Art

**ART 207/207H**- History of Asian Art

**ARTH C1100**-Survey of Art from Prehist to Med Era

**ARTH C1200/C1200H**-Survey of Art from Ren to Contemp

**COMM 136**- Cultural Hist of Amer Films

**DANC 102**- History of Dance

**ENGL 290**- Ethnic Voices in Film

**HUM 111**- Humanities through the Arts

**MUSE 109**- Music Appreciation

**MUSE 110**- History of Music I

**MUSE 111**- History of Music II

**MUSE 112**- History of Jazz

**MUSE 113**- History of Rock and Roll

**MUSE 114**- Intro to American Music

**PHTO 108**- History of Photography

**THEA 101/101H**- Introduction to Theatre Arts

**THEA 200**- The Art of the Theatre

#### 3B: Humanities

**ARCH 250**- History of Architecture I

**ARCH 251**- History of Architecture II

**ART 108**- History of Photography

**ASL 102**- American Sign Language II

**CHIN 102**- Chinese II

**CHIN 201**- Chinese III

**COMM 111**- Intro to Popular Culture

**ENGL 213/213H**- Horror Literature

**ENGL 204**-Drama as Literature

**ENGL 216**- American Latino Literature

**ENGL 224/224H**- Queer Literature

**ENGL 233**- Asian American Literature

**ENGL 243**- African American Literature

**ENGL 251**- Intro to English Literature I

**ENGL 252**- Intro to English Literature II

**ENGL 261**- Intro to U.S. American Lit I

**ENGL 262**- Intro to U. S. American Lit II

**ENGL 271**- World Lit: Ancient-Early Mod

**ENGL 272**- World Lit: Renaiss-Modern

**ENGL 280**- Intro to Women's Literature

**ENGL 290**- Ethnic Voices in Film

**ENGL 291/291H**- Film as Literature

**ENGL 293/293H**- Children's Literature

**ENGL 294/294H**- Introduction to Shakespeare

**ENGL 295**-Ethnic U.S. Lit 1900 to Pres

**ENGL 298**- Literature of the Bible

**ENGL C1002**- Introduction to Literature

**ENGL C1003/C1003H**- Critical Thinking and Writing

**FREN 102**- French II

**GER 102**- German II

**GER 201**- German III

**GER 202**- German IV

**HIST 102**- Western Civil 1715 to Present

**HIST 103/103H**- World Civil to 1500 C.E

**HIST 104/104H**- World History since 1500

**HIST 130**- Latin Amer Culture and Civil

**HIST 140**- History of the American West

**HIST 160**- History of Women in the U.S.\*

**HUM 101/101H**- Hum – Prehistory-Medieval

**HUM 102/102H**- Hum from the Renaissance

**HUM 110**- Hum in the Modern Period

**HUM 115**- Multi-Cultural Mythologies

**HUM 120**- British Civilization

**HUM 123**- Intro to Peace Studies

**HUM 125**- Italian Civilization

**HUM 127**- Spanish Civilization

**HUM 129**- French Culture and Civilization

**HUM 162**-Japanese Culture throu. Anime & Manga

**HUM 169** – Superhero Ethics and the Art of Comics

**ITAL 102**- Italian II

**JPN 102**- Japanese II

**KIN 166**- American Food and Culture

**PHIL 101**- Great Religions of the World

**PHIL 106/106H**- Introduction to Philosophy

**PHIL 108/108H**- Philosophy – Ethics

**PHIL 130**- History of Ancient Philosophy

**PHIL 131**- History of Modern Philosophy

**PHIL 140**- Philosophy of Religion

**PHTO 108**- History of Photography

**SOC 130**- Introduction to LGBTQ Studies

**SPAN 102**- Spanish II

**SPAN 127**- Spanish Civilization

**SPAN 130**- Latin Amer Culture and Civil

**SPAN 201/201H**- Spanish III

**SPAN 202**- Spanish IV

**SPAN 210**- Inter Span for Span Speakers I

**SPAN 211**- Inter Span for Span Speakers II

## Area 4: Social and Behavioral Sciences

Two courses from two academic disciplines. 6 semester or 8 quarter units.

**AJ 101-** Intro to Administration of Justice  
**AJ 102-** Concepts of Criminal Law  
**ANTH 210/2101H-** Intro to Cultural Anthropology  
**ANTH 212-** Intro to Physical Anthropology  
**ANTH 216/216H-** Sex/Gender in Cross-Cul Persp  
**ANTH 220-** Introduction to Archaeology  
**ANTH 222-** Intro to Linguistic Anthro  
**ANTH 224-** Anthropology of Religion  
**BUS 132-** Business, Ethics and Society  
**COMM 100-** Mass Media and Society  
**COMM 150-** Communication Theory  
**COUN 212-** Valuing Cultural Diversity and Identity  
**COUN 130-** Addiction in Society  
**ECON 100-** Survey of Economics  
**ECON C2002-** Principles of Macroeconomics  
**ECON C2001-** Principles of Microeconomics  
**ETHN 101-** Introduction to Ethnic Studies  
**ETHN 116-** Intro to Chicano/Latino Studies  
**GEOG 102-** Cultural Geography  
**GEOG 103-** Introduction to Global Studies  
**GEOG 104-** World Regional Geography  
**GEOG 105-** Global Issues

**HIST 102-** West Civilization 1715 to Present  
**HIST 103/103H-** World Civilization up 1500 C.E  
**HIST 104/104H-** World History since 1500  
**HIST 109-** The World in Conflict  
**HIST 111-** African Americans to 1876\*  
**HIST 112-** African Americans since 1876\*  
**HIST 130-** Latin American Culture & Civil  
**HIST 131-** Hist of Latin America to 1825  
**HIST 132-** History of Modern Latin Amer  
**HIST 139-** History of California  
**HIST 145-** History of Mexico  
**HIST 155-** History of the Vietnam War  
**HIST 160-** History of Women in the U.S.\*  
**HIST 222-** History of World War II  
**HIST C1001-** United States History to 1877  
**HIST C1002/C1002H-** United State Hist. since 1856  
**HUM 120-** British Civilization  
**HUM 125-** Italian Civilization  
**HUM 127-** Spanish Civilization  
**KIN 166-** American Food and Culture  
**KIN 167-** Women in Sport  
**KIN 178-** Race, Gender and Sports

**KIN 179-** Health and Social Justice  
**POLS C1000/C1000H-** American Gov/Politics\*  
**POLI 105-** Comparative Politics  
**POLI 108-** Political Theory  
**POLI 116-** International Relations  
**POLI 120-** Principles of United Nations  
**PSYC C1000/C1000H-** Intro to Psychology  
**PSY 203-** Research Methods in Psyc  
**PSY 205-** Developmental Psychology  
**PSY 206-** Child Growth and Development  
**PSY 212-** Psychological Disorders  
**PSY 220-** Intro to Social Psychology  
**PSY 225-** Psychology of Human Sexuality  
**PSY 226-** Psychology of Women  
**SOC 114-** Marr, Family, Intimate Relations  
**SOC 118-** Race and Ethnicity  
**SOC 130-** Introduction to LGBTQ Studies  
**SOC 201/201H-** Introduction to Sociology  
**SOC 202-** Contemporary Social Problems  
**SOC 220-** Introduction to Gender  
**SPAN 127-** Spanish Civilization  
**SPAN 130-** Latin American Culture/Civil  
**SPCH 150-** Intercultural Communication

## Area 5: Physical and Biological Sciences

Two courses: One Physical Science and one Biological Science; One of the two courses must be associated with a laboratory.  
7 semester units or 9 quarter units.

### 5A: Physical Sciences

**ASTR 115/115H-** Planetary Astronomy,  
**ASTR 116-** Stellar Astronomy (Lab)  
**ASTR 117-** Life in the Universe  
**CHEM 103-** College Chemistry I(Lab)  
**CHEM 104-** College Chemistry II(Lab)  
**CHEM 110-** Beg General Chemistry (Lab)  
**CHEM 111-** General Chemistry I(Lab)  
**CHEM 112-** General Chemistry II(Lab)  
**CHEM 210-** Organic Chemistry A(Lab)

**CHEM 220-** Organic Chemistry B(Lab)  
**ESCI 110-** Earth Science (Lab)  
**ESCI 119-** Physical Geology w/o Lab  
**ESCI 120-** Physical Geology (Lab)  
**ESCI 121-** Historical Geology (Lab)  
**ESCI 122-** Earth History  
**ESCI 124-** Natural Disasters  
**ESCI 130-** Physical Oceanography  
**FOR 102-** Introduction to Forest Ecology

**GEOG 118-** Physical Geography  
**GEOG 130-** Intro to Weather and Climate  
**PHYS 110/110H-** Physics in Everyday Life (Lab),  
**PHYS 111-** College Physics A (Lab)  
**PHYS 112-** College Physics B (Lab)  
**PHYS 201/201H-** Physics A: Mechanics (Lab)  
**PHYS 202-** Physics B: Therm and E&M (Lab)  
**PHYS 203-** Physics C: Waves, Optics & Modern  
Physics (Lab)

### 5B: Biological Sciences

**ANTH 212-** Intro to Physical Anthropology  
**ANTH 212L-** Intro to Physical Anthro Lab  
**BIOL 102-** Human Genetics  
**BIOL 105/105H-** General Biology (Lab)  
**BIOL 108-** Biology of Cancer  
**BIOL 110-** Field Biology (Lab)

**BIOL 117-** Biology of Infectious Diseases  
**BIOL 124-** Molecular and Cell Biology (Lab)  
**BIOL 125-** Evolution, Eco, Biodiversity (Lab)  
**BIOL 145-** Environmental Science  
**BIOL 200-** Human Anatomy (Lab)  
**BIOL 201-** Human Physiology (Lab)

**BIOL 220-** Microbiology (Lab)  
**BIOL C1000-** Intro. to Biology with (Lab)  
**BIOT 108-** Intro to Biotechnology (Lab)  
**PSY 102-** Psychobiology

## Area 6: Ethnic Studies

One course: 3 semester or 4 quarter units.

This course must be in ethnic studies or in a similar field provided that the course is cross listed with ethnic studies.

**ETHN 101-** Intro to Ethnic Studies

**ETHN 116-** Intro to Chicano/Latino Studies

## \*CSU Graduation Requirement in U.S. History, Constitution and American Ideals

The CSU U.S. History, Constitution, and American Ideals (AI) graduation requirement is not part of Cal-GETC.  
A course used to satisfy this requirement may also be listed and applied to Cal-GETC Subject Areas.

### U.S. History

**HIST C1001-** United States History to 1877  
**HIST C1002/C1002H-** United State Hist. since 1856

**HIST 111-** African Americans to 1876  
**HIST 112-** African Americans since 1876,

**HIST 160-** History of Women in U.S.

### U.S Government

**POLS C1000/C1000H-** American Gov/Politics

## OPTIONAL (Not part of Cal-GETC) – UC GRADUATION REQUIREMENT: LANGUAGE OTHER THAN ENGLISH (LOTE)

Upon transfer to UC, a course approved to fulfill a Cal-GETC subject area 3B (language courses only) may be used to satisfy the LOTE requirement if it meets relevant UC criteria. Each UC campus has its own LOTE guidelines and requirements. CITRUS COLLEGE DOES NOT CERTIFY LANGUAGE PROFICIENCY.

<https://admission.universityofcalifornia.edu/counselors/uc-graduation-requirements/>.